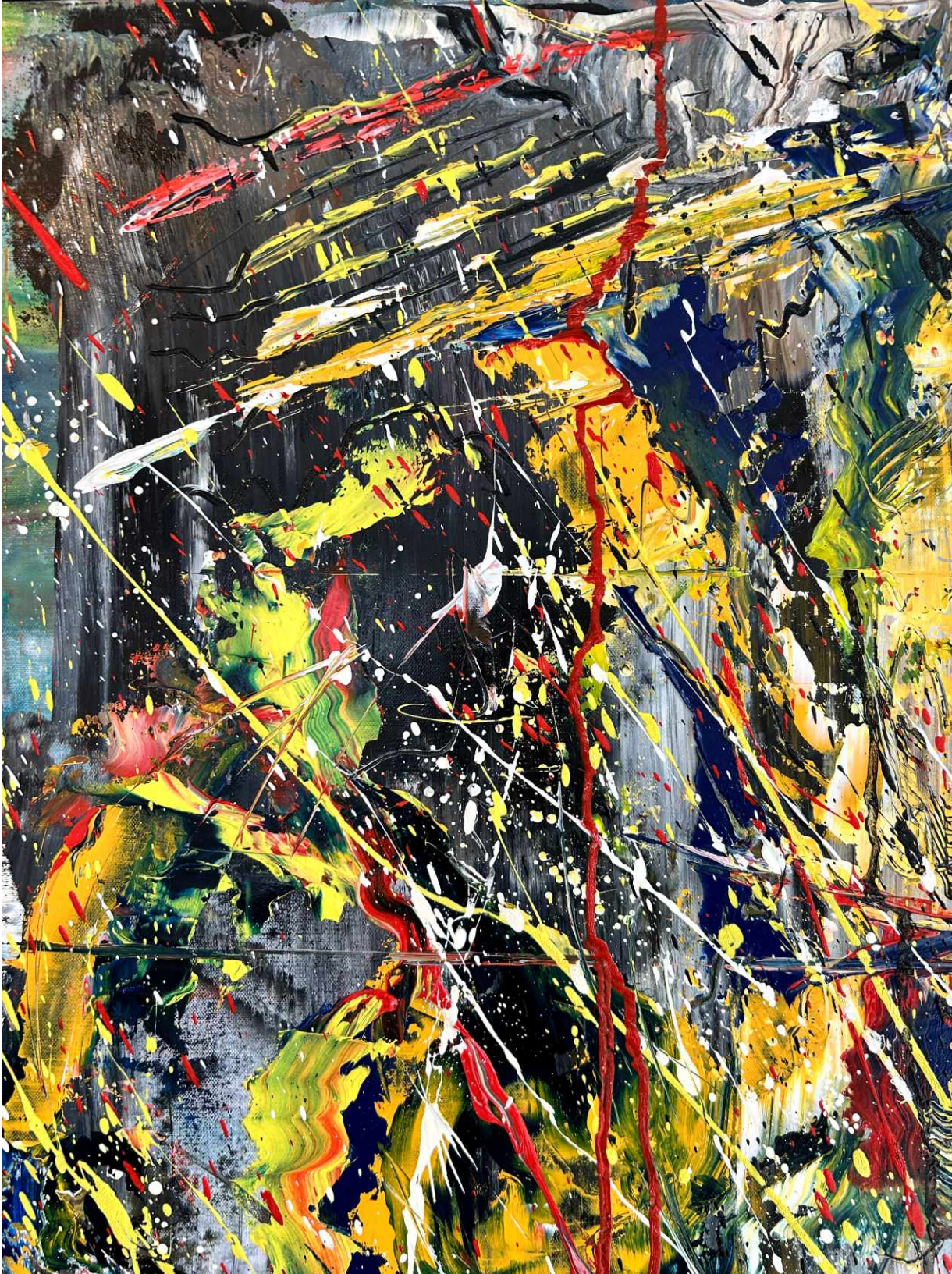


An abstract painting with vibrant, swirling colors including blue, green, yellow, red, and white. The brushstrokes are thick and expressive, creating a sense of movement and depth. The colors blend and overlap, forming organic, flowing shapes that suggest a landscape or a dynamic, energetic scene.

Tajč

Vladimir Tajč

Colombian / Czech Abstract Artist Paintings



What My Paintings Whisper

I don't paint to impress. I paint because I believe in what I feel.

Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.

I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.

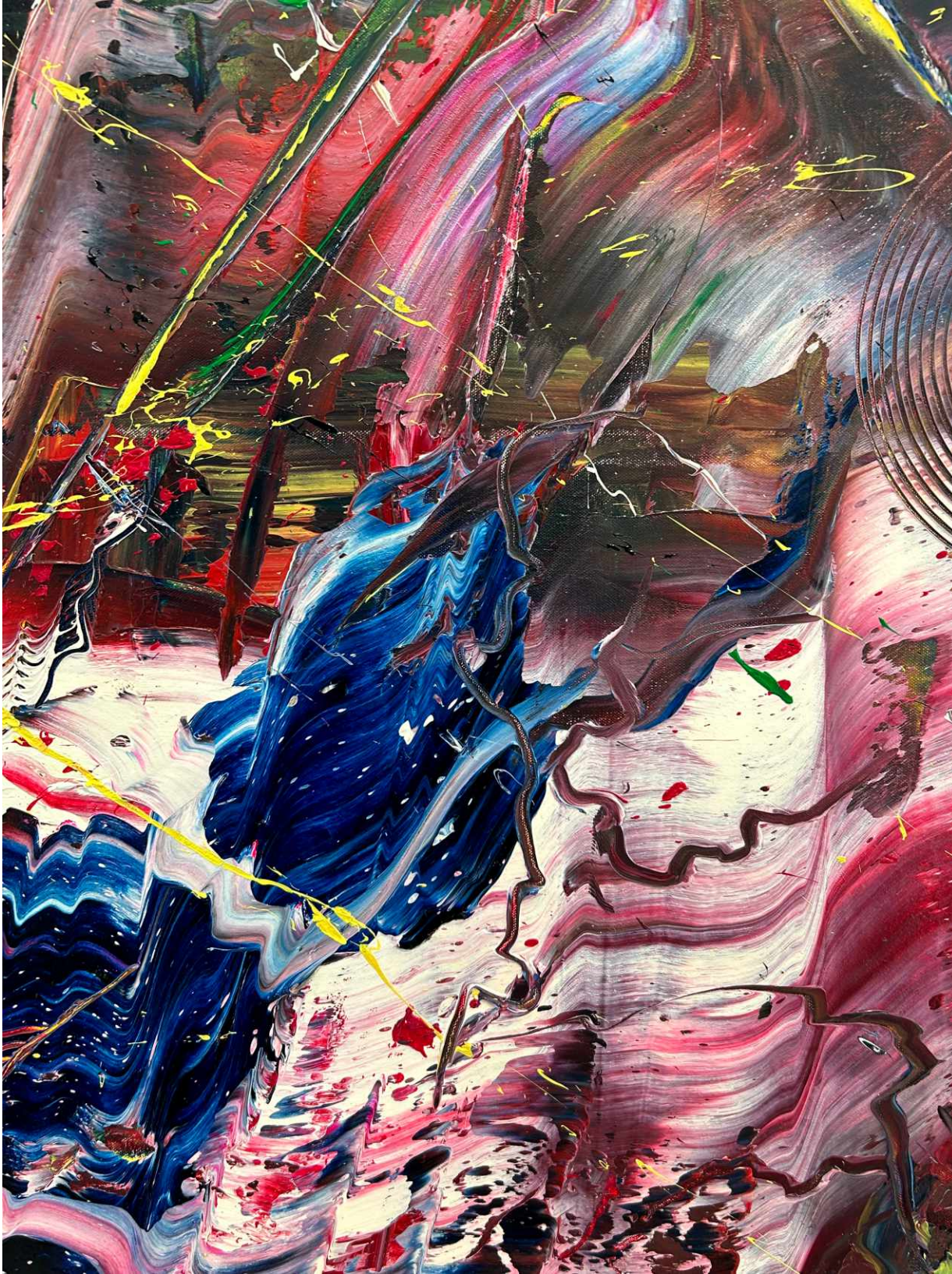
Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.

I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.

Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.

We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.

Vladimir Tajč



Contact Information

Vladimir I. Tajč

Abstract Artist

Colombian-Czech

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(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.





Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.

Exhibitions, Distinctions, and Recognitions

International Exhibitions

- 2005: "Abstract Traces, Planet Water and Earth", Qatar International Art Festival (QIAF) 2025. 2 works.
- 2005: "Abstract Traces, Planet Water and Earth", Mida Vinci - Art, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", RedDot, Miami, FL, USA. 12 works.
- 2004: "Abstract Traces, Planet Water and Earth", Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.
- 2022: "Planet Earth", Artemio Quaqui, Cuesta San Blas Art Gallery, Cusco, Peru

Solo Exhibitions

- 2025: "Scars of the Planet", El Bosque Convention Center, Bogotá, Colombia. 17 works.
- 2025: "Scars of the Planet", Zakara Gallery, Bogotá, Colombia. 18 works.
- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2024: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2023: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.



Statment

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.



Collections

Scars of the Planet (8 - 16)

Abstrakt Traces (17- 50)

Planet Water (52 - 56)

Planet Earth (57- 70)

Feelings and Emotions (72- 82)



Scars of the Planet



Scan QR to know to see Art
website collection



Oil on Canvas

Size: 1.80mt x 1.20mt (5.91ft x 3.94ft)

Name: Untamed Vitality (Scars of the Planet)

Year: 2025

Technique: Spatula

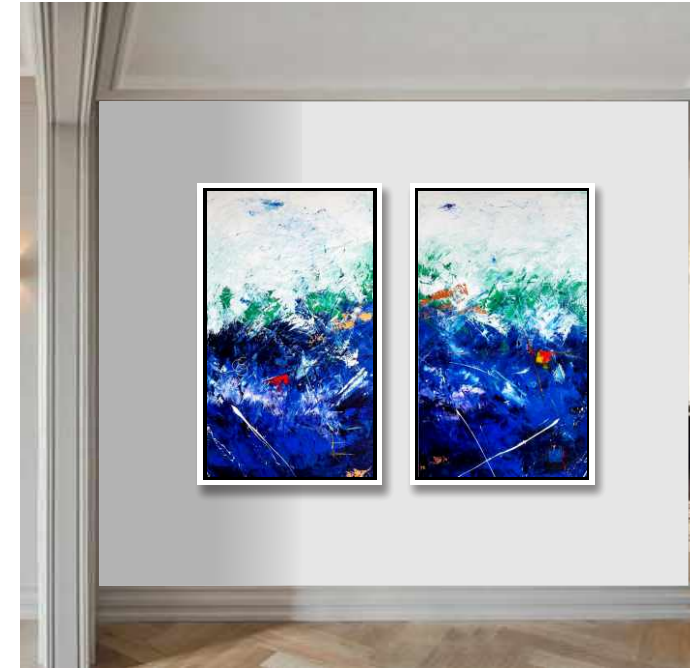


Untamed Vitality' is the soul of nature turned into color. It is its song of freedom, its infinite force that flourishes even in chaos. This work not only reflects what my eyes see, but what my heart feels: a life that embraces, that burns with love and that never stops being reborn.
Quote by V.T.

'Vitalidad indomable' es el alma de la naturaleza hecha color. Es su canto de libertad, su fuerza infinita que florece incluso en el caos. Esta obra no sólo refleja lo que ven mis ojos, sino lo que siente mi corazón: una vida que abraza, que arde de amor y que nunca deja de renacer.
Cita de V.T.



Scan QR to know the story behind this Painting



"It's not the sea. It's not the sky. It's a suspended moment... a force rising from within, as if something unseen were pulling us toward the light. I'm not trying to give an answer, only to leave the question vibrating in the air." Quote by V.T.

Oil on Canvas
Size: 0.70mt x 1.20mt (27.5in x 47.2in)
Name: Blue Ascension (I&2) Diptic (Scars of the Planet)
Year: 2025
Technique: Spatula

*"No es el mar. No es el cielo.
Es un instante suspendido... una fuerza que surge desde dentro, como si algo invisible nos atrajera hacia la luz. No busco dar una respuesta, solo dejar la pregunta vibrando en el aire." Cita de V.T.*



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.00mt x 1.80mt (39.4im x 70.9in)
Name: Fractured Horizon (Scars of the Planet)
 Year: 2025
 Technique: Spatula

*Sometimes, nature isn't painted, it's remembered.
 This work is a memory of the soul: a line breaking apart,
 like the horizon when emotion crosses through it."
 Quote by V.T.*

*"A veces, la naturaleza no se pinta, se recuerda.
 Esta obra es una memoria del alma: una línea que se
 quiebra, como el horizonte cuando la emoción lo
 atraviesa." Cita de V.T.*



Scan QR to know the story
 behind this Painting



Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

Name: Oceanic Horizon (Scars of the Planet)

Year: 2025

Technique: Spatula



"Amidst the vibrant chaos above, the depths below reveal a serene truth—where colors clash and converge, there lies the infinite horizon of the soul. Beneath the vibrant chaos of the sky lies the profound depth of the ocean, where colors merge and collide, revealing the hidden beauty within the contrasts." Quote by V.T.

"En medio del vibrante caos de arriba, las profundidades de abajo revelan una verdad serena: allí donde los colores chocan y convergen, se encuentra el horizonte infinito del alma. Debajo del vibrante caos del cielo se encuentra la profunda profundidad del océano, donde los colores se fusionan y chocan, revelando la belleza oculta dentro de los contrastes". Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

Name: Electric Shores (Scars of the Planet)

Year: 2024

Technique: Spatula



"In the meeting of earth and sky, where lightning strikes the land, the echoes of nature's power are painted in vibrant blues and golden yellows, capturing the wild energy of the world." Quote by V.T.

"En el encuentro de la tierra y el cielo, donde el rayo golpea la tierra, los ecos del poder de la naturaleza se pintan en azules vibrantes y amarillos dorados, capturando la energía salvaje del mundo". Cita de V.T.



Scan QR to know the story behind this Painting



"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by V.T.

"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de V.T.



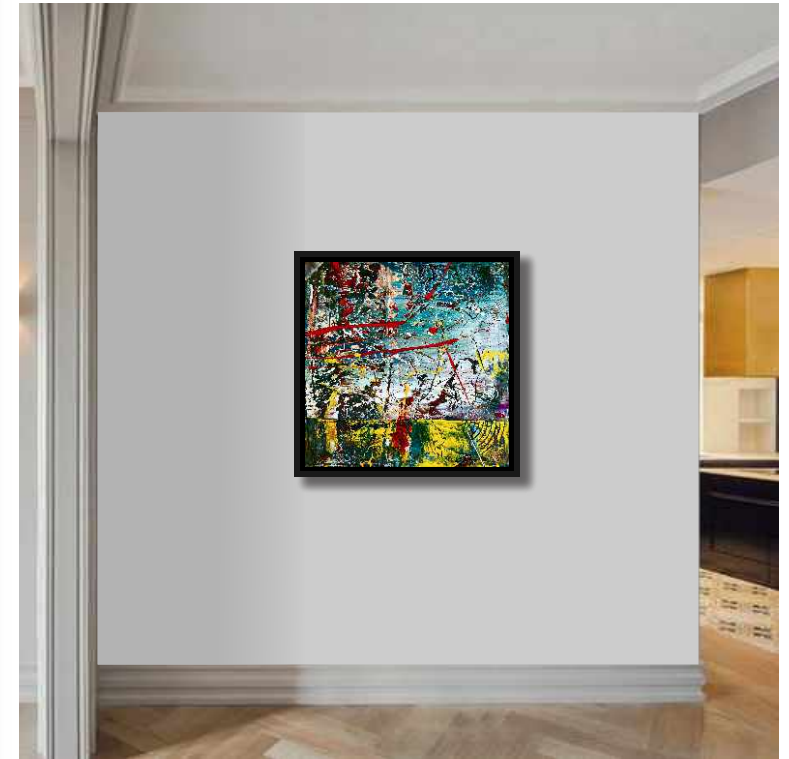
Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

Name: The Pulse of the Earth (Scars of the Planet)

Year: 2025

Technique: Spatula



"The Earth tears itself apart in its own chaos, and in that fracture it leaves a burning pulse that never fades.

A trace of fire that beats like a living memory of the planet." Quote by V.T.

"La Tierra se desgarrar en su propio caos, y en ese quiebre deja un pulso ardiente que nunca se extingue.

Una huella de fuego que late como memoria viva del planeta." Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

Name: Journey Scars (Scars of the Planet)

Year: 2024

Technique: Spatula



"Every journey leaves invisible marks that the soul turns into color.

In these scars, pain and beauty converge, reminding us that to move forward is always to be reborn." Quote by V.T.

"Cada viaje deja marcas invisibles que el alma convierte en color.

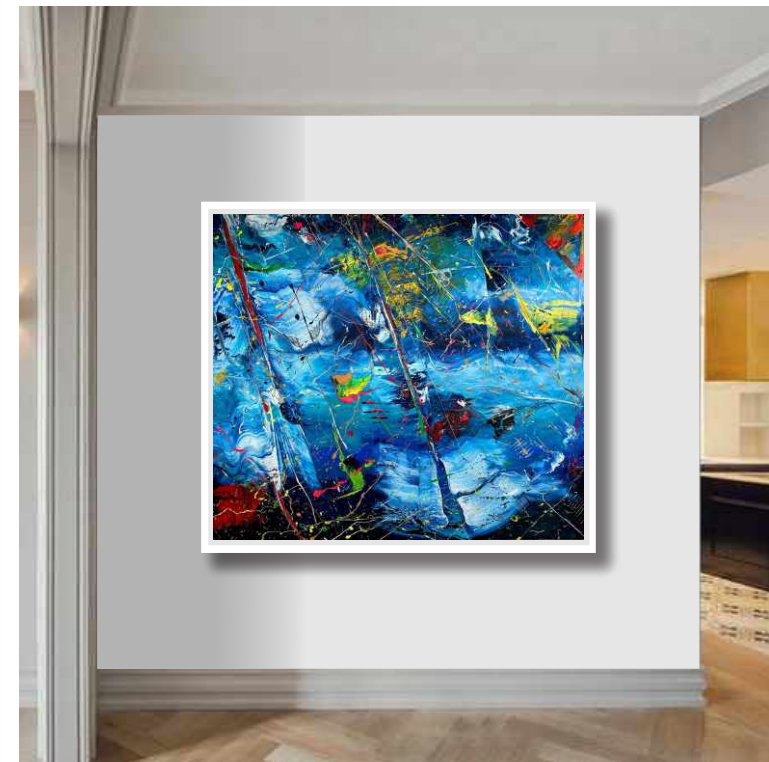
En estas cicatrices se cruzan dolor y belleza, recordando que avanzar siempre es renacer." Cita de V.T.



Scan QR to know the story behind this Painting



Abstrakt Traces



Oil on Canvas

Size: 14.40 mt x 1.60mt (4.53ft x 5.25ft)

Name: Blueiridescence (Abstrakt Traces)

Year: 2024

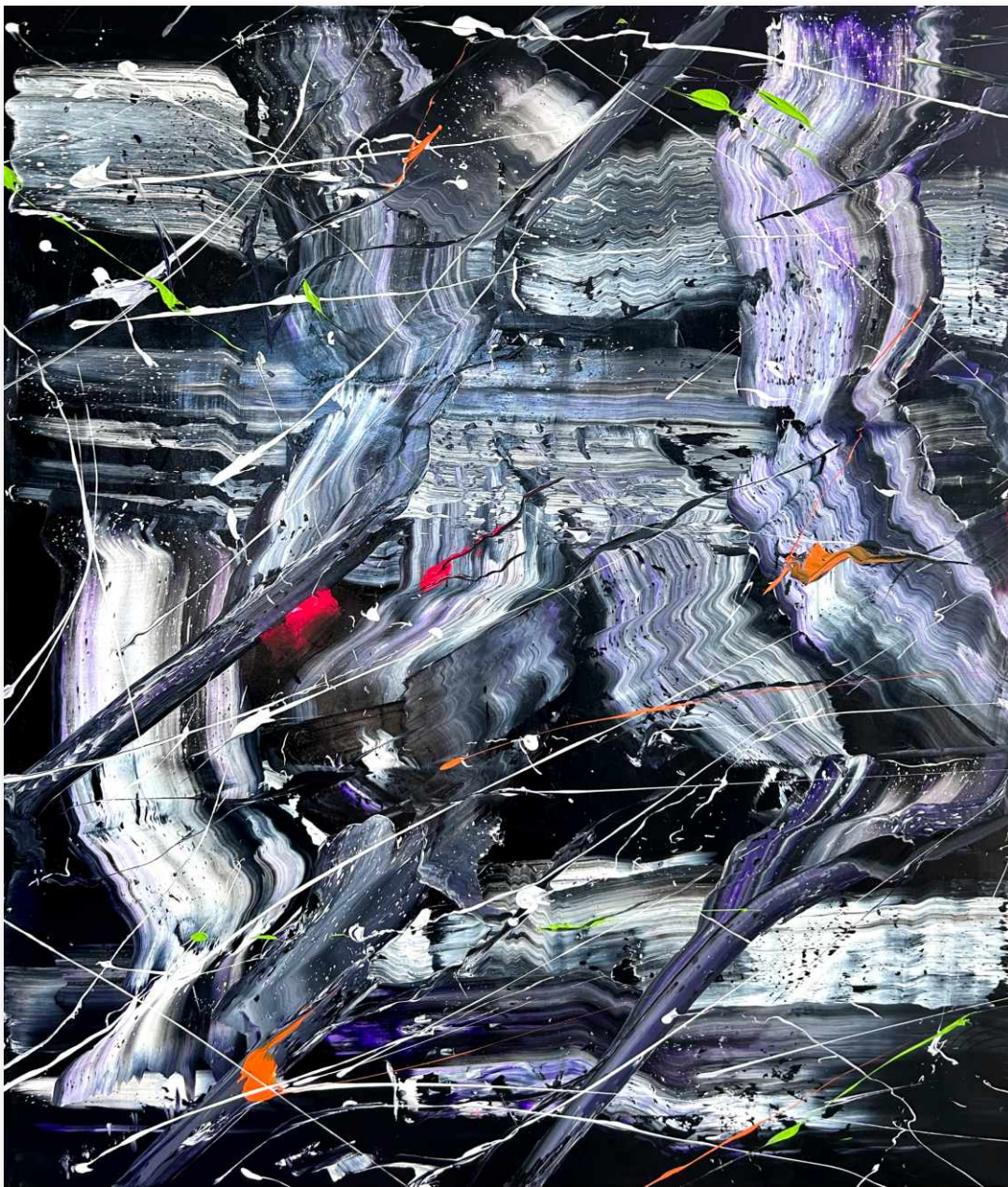
Technique: Spatula

"Immersed in hues, guided by azure whispers, my brush dances a symphony of emotions—a canvas alive with the raw beauty of the soul's expression." "Embrace these lines as a portal to transcendence, where the ordinary dissolves and the profound essence of art whispers its timeless secrets." Quote V.T.

"Sumergido en matices, guiado por susurros azules, mi pincel baila una sinfonía de emociones: un lienzo vivo con la cruda belleza de la expresión del alma". "Abraza estas líneas como un portal a la trascendencia, donde lo ordinario se disuelve y la esencia profunda del arte susurra sus secretos atemporales". Cita V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)

Name: Night Dance (Abstrakt Traces)

Year: 2024

Technique: Spatula

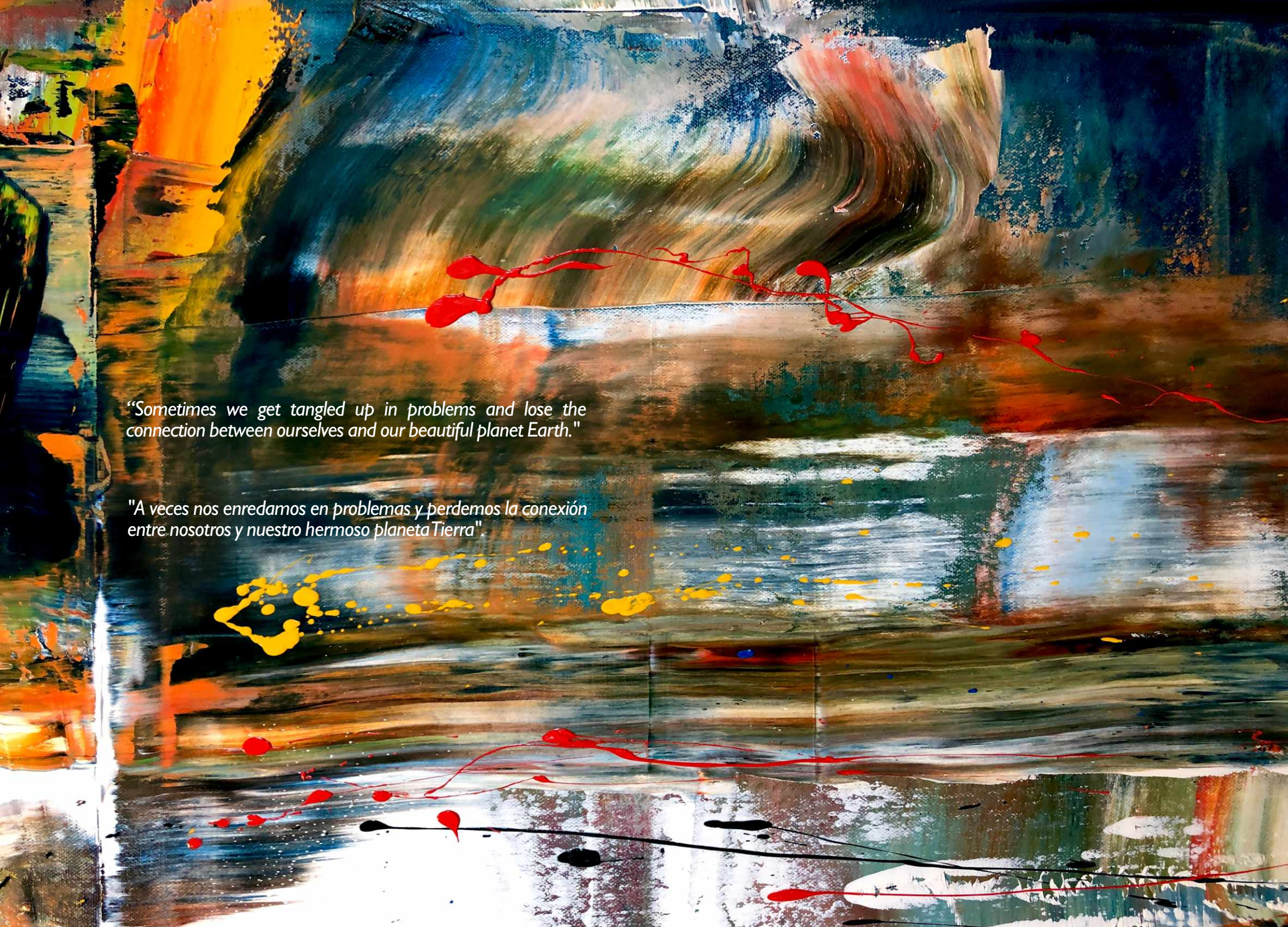


"In 'Night Dance,' every stroke of my palette knife whispers from the depths of the soul. In darkness, discover the dance of life, where cobalt tones intertwine with flashes of passion and hope. Each mark on the canvas is a wordless melody, an invitation to immerse oneself in the eternal dance of emotions." Quote by V.T.

"En 'Night Dance', cada trazo de mi espátula susurra desde lo más profundo del alma. En la oscuridad, descubre la danza de la vida, donde los tonos cobalto se entrelazan con destellos de pasión y esperanza. Cada marca en el lienzo es una melodía sin palabras, una invitación a sumergirse en la eterna danza de las emociones". Cita de V.T.

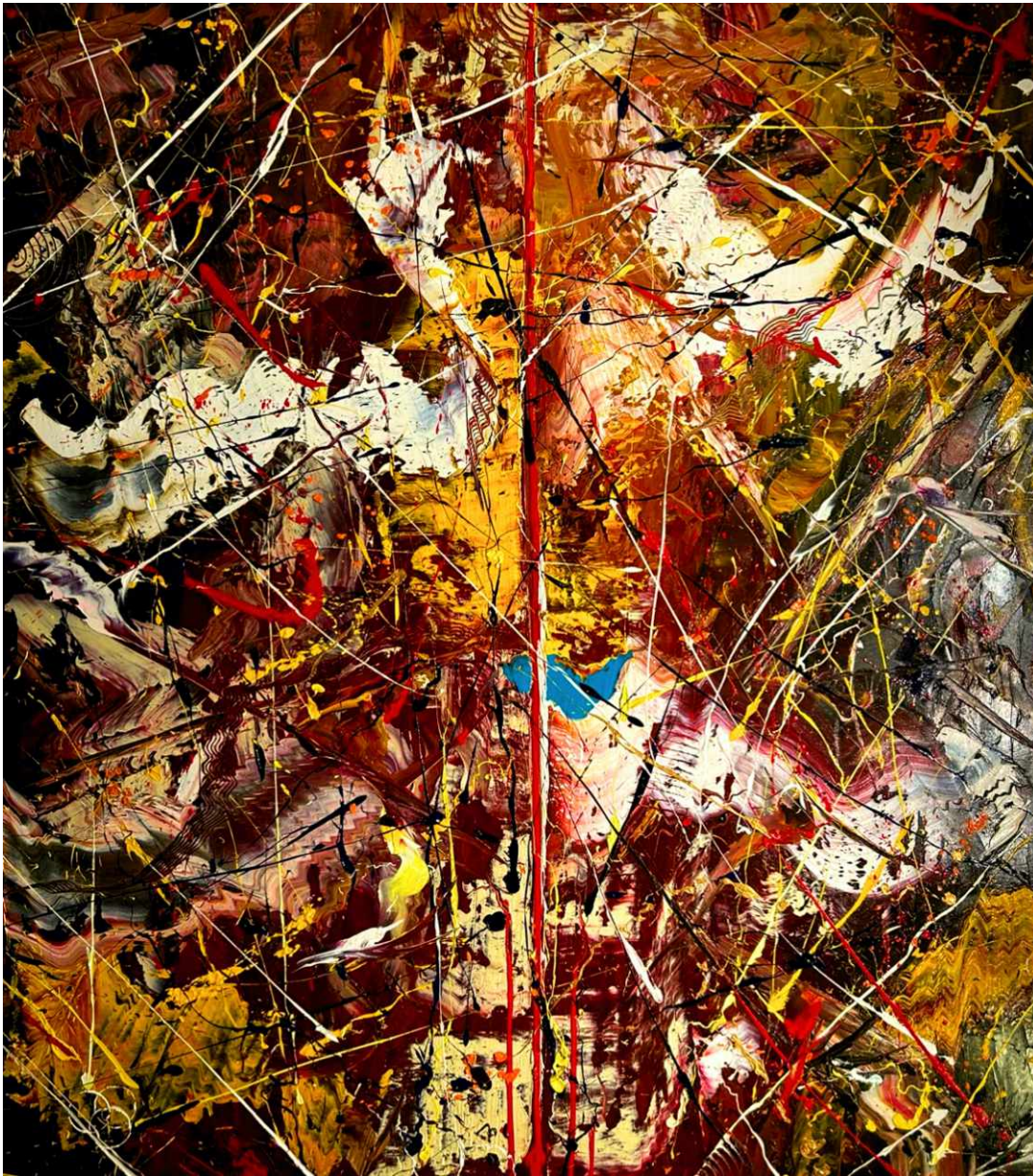


Scan QR to know the story behind this Painting

An abstract painting featuring a rich palette of colors including deep blues, fiery oranges, earthy browns, and bright yellows. The composition is dominated by broad, horizontal brushstrokes that create a sense of movement and depth. A prominent, thin, red line with several droplets extends from the upper left towards the right, adding a delicate, organic touch to the more textured background. The overall effect is one of dynamic energy and emotional intensity.

"Sometimes we get tangled up in problems and lose the connection between ourselves and our beautiful planet Earth."

"A veces nos enredamos en problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra"



Oil on Canvas
 Size: 1.40m x 1.60m (4.53 x 5.25ft)
Name: Heartbeats (Abstrakt Traces)
 Year: 2024
 Technique: Palette Knife



My canvas reflects my heart. The earth is divided by a red line, like the pulse of my emotions. In the center, a light green is born, woven with the beats of my soul. Each splash tells a story, a chaotic dance that reflects the depth of my feelings. This painting is a whisper of my being, inviting each viewer to feel the unique melody in each stroke.

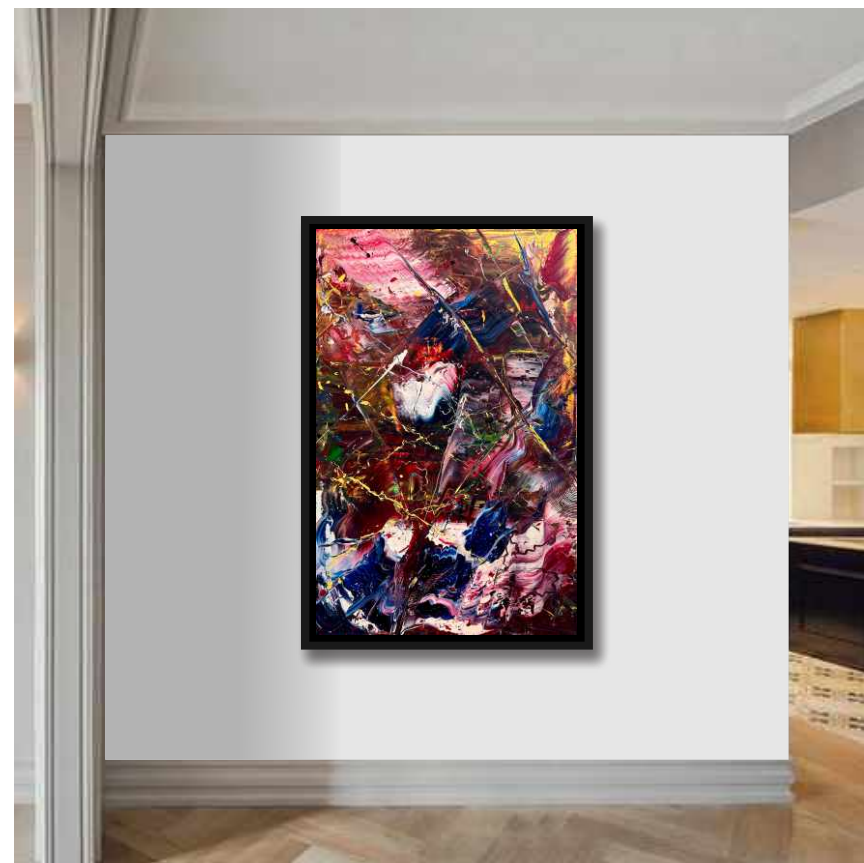
Mi lienzo refleja mi corazón. La tierra está dividida por una línea roja, como el pulso de mis emociones. En el centro, nace un verde claro, tejido con los latidos de mi alma. Cada salpicadura cuenta una historia, una danza caótica que refleja la profundidad de mis sentimientos. Esta pintura es un susurro de mi ser, invitando a cada espectador a sentir la melodía única en cada pincelada.



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Flight in Munay (Abstrakt Traces)
 Year: 2024
 Technique: Spatula



In my abstract paint titled 'Flight in Munay,' I capture the magical moment when a bird suspends its flight over my lot in Suesca, Cundinamarca, Colombia. The scene becomes even more special as the bird appears to be greeting, as if sharing a message of love and connection.

En mi pintura abstracta titulada 'Vuelo en Munay' capto el momento mágico en el que un pájaro suspende su vuelo sobre mi terreno en Suesca, Cundinamarca, Colombia. La escena se vuelve aún más especial cuando el pájaro parece estar saludando, como si compartiera un mensaje de amor y conexión.



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.40 x 2.10mt (4.60ft x 6.89ft)
Name: Machupichu, Land Of Secrets (Peru) (Abstrakt Traces)
 Year: 2023
 Technique: Spatula

"My painting, a tapestry of colors and emotions, shortens the distance between reality and imagination, inviting everyone to journey through the realms of Inca beauty and wonder." Quote by V.T.

"Mi pintura, un tapiz de colores y emociones, acorta la distancia entre la realidad y la imaginación, invitando a todos a viajar a través de los reinos de la belleza y la maravilla incaicas". Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)

Name: Night Flight (Abstrakt Traces)

Year: 2023

Technique: Spatula



"Upon the canvas of night, birds dance in a silent ecstasy, wrapped in the embrace of nocturnal rays. Amidst stars and moon, their dance is a whisper of mystery, where the palette knife and brush unite to reveal the symphony of darkness." Quote by V.T.

"Sobre el lienzo de la noche, los pájaros danzan en un éxtasis silencioso, envueltos en el abrazo de los rayos nocturnos. Entre las estrellas y la luna, su danza es un susurro de misterio, donde la espátula y el pincel se unen para revelar la sinfonía de la oscuridad". Cita de V.T.



Scan QR to know the story behind this Painting



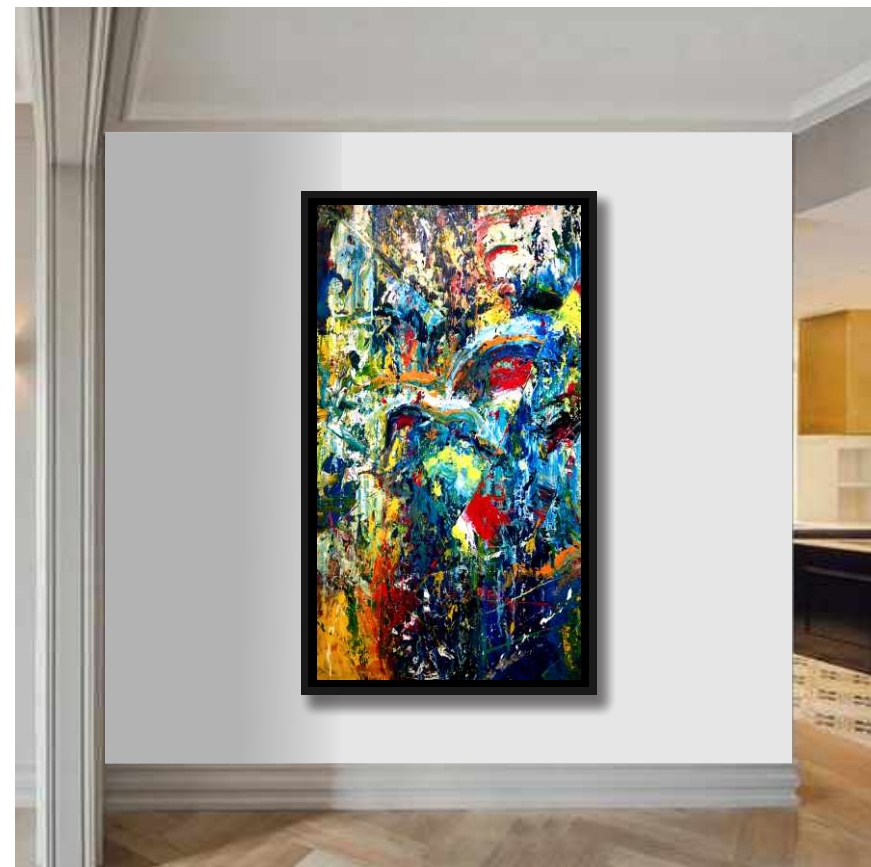
Oil on Canvas

Size: 1.80mt x 1.00mt (5.91ft x 3.28ft)

Name: A View of Humantay Lake (Peru) (Abstrakt Traces)

Year: 2023

Technique: Spatula



Within the depths of Humantay, where the mountains embrace the sky and nature whispers its eternal wisdom, I found solace in the exquisite dance between earth and sky. Quote by V.T.

En las profundidades de Humantay, donde las montañas abrazan al cielo y la naturaleza susurra su sabiduría eterna, encontré consuelo en la exquisita danza entre la tierra y el cielo. Cita de V.T.



Scan QR to know the story behind this Painting



"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes."

"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes".



Oil On Canvas

Size: 2.10mt x 1.60mt (6.94ft x 6.25ft)

Name: Caught up in this world (Abstrakt Traces)

Year: 2022

Technique: Spatula



"Sometimes we get caught up in problems and lose the connection between ourselves and our beautiful planet earth."

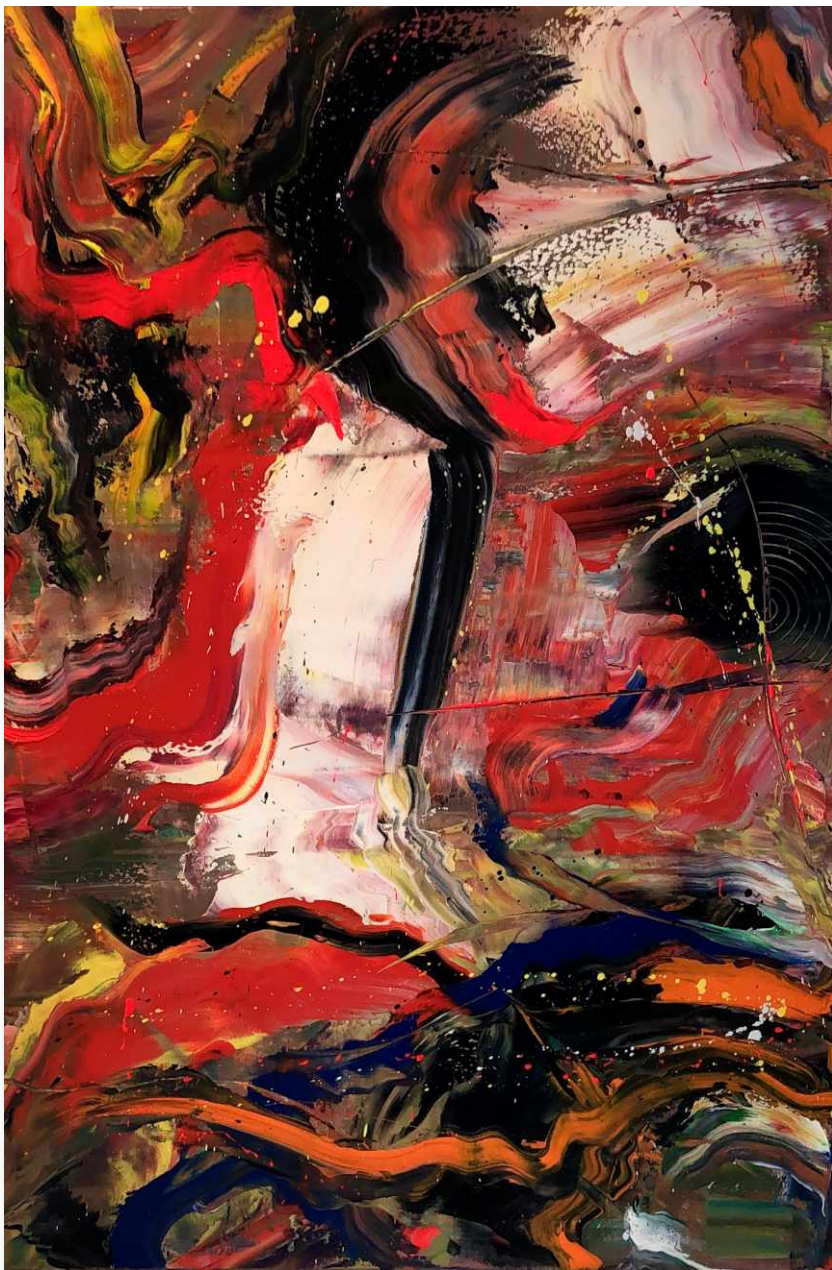
Quote by V.T.

"A veces quedamos atrapados en los problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra".

Cita de V.T.



Scan QR to know the story behind this Painting



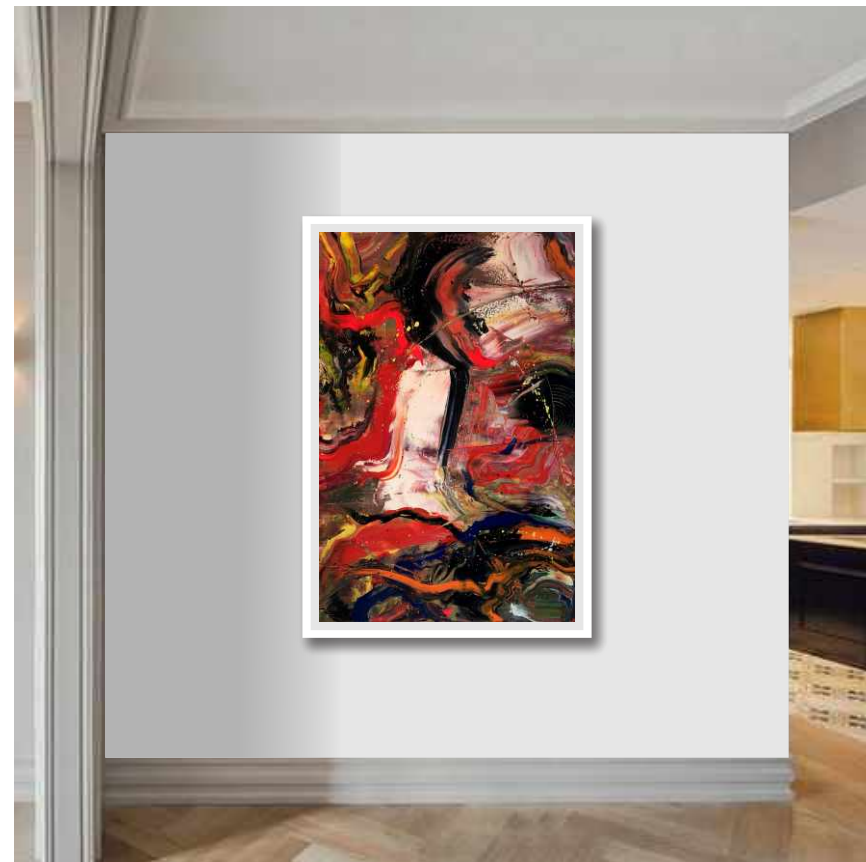
Oil on Canvas

Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)

Name: The Descent Of Harmony (Abstrakt Traces)

Year: 2023

Technique: Spatula



The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc

The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)

Name: Solar Transcendence (Abstrakt Traces)

Year: 2023

Technique: Spatula



Solar Transcendence: The transience and majesty of the sun in an ever-changing world of colors. Quote by (VT)

Trascendencia solar: La fugacidad y majestuosidad del sol en un mundo de colores en constante cambio. Cita de (VT)



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

Name: Kaleidoscopic Essence (Abstrakt Traces)

Year: 2023

Technique: Spatula

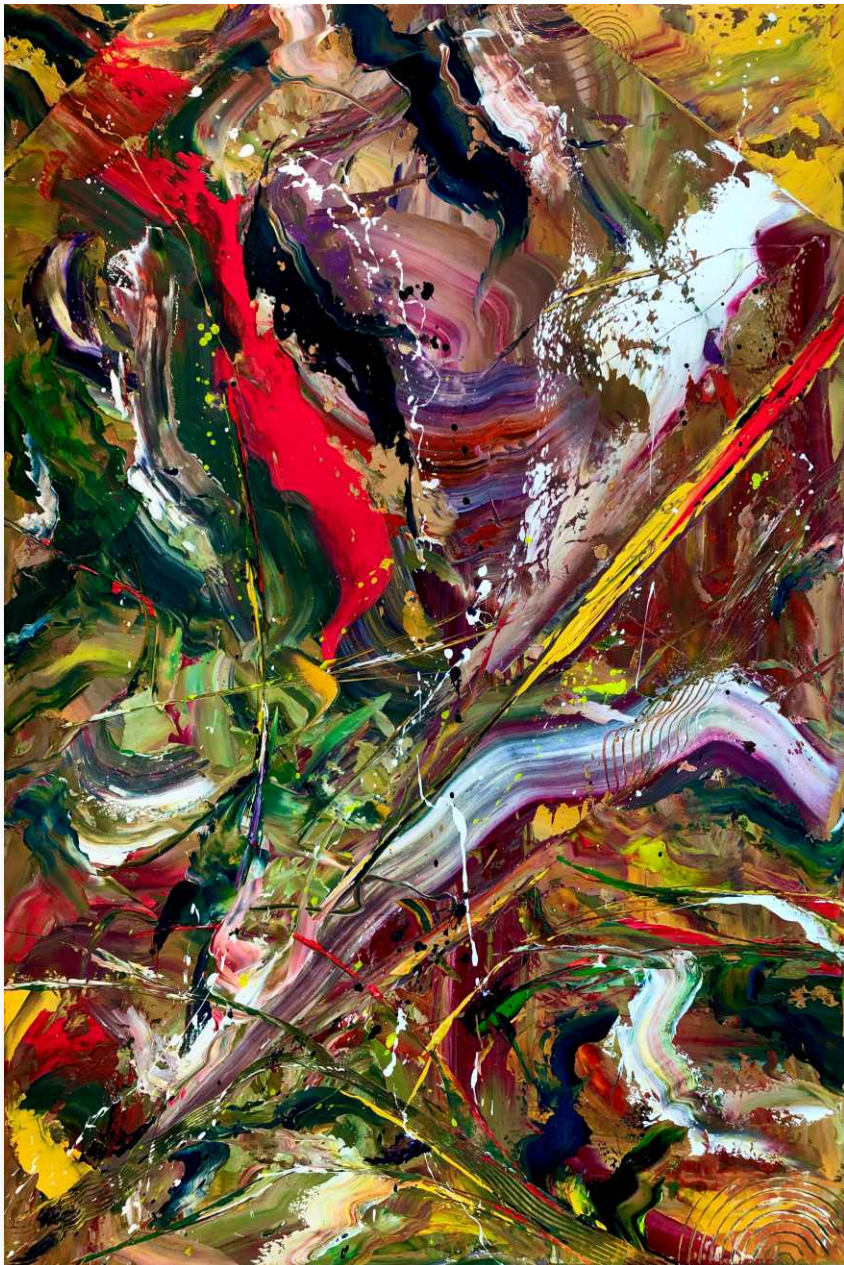


Wide variety of colors and shapes that are constantly changing. "Kaleidoscopic Essence" would suggest nature wide range of vibrant colors in continuing movement. Quote by V.T.

Amplia variedad de colores y formas que cambian constantemente. "Esencia caleidoscópica" sugeriría una amplia gama de colores vibrantes de la naturaleza en continuo movimiento. Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)
Name: Vulnerable Green Planet (*Abstrakt Traces*)
 Year: 2023
 Technique: Spatula



"Green is the main color of the world, and from which its beauty arises."
 Quote by Pedro Calderón de la Barca, Spanish writer.

"El verde es el color principal del mundo, y de ahí su belleza."
 Cita de Pedro Calderón de la Barca, escritor español.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.70mt (3.94ft x 2.94ft)

Name: Crossroads Sunset (Abstrakt Traces)

Year: 2023

Technique: Spatula



"Yellow Currents Embrace Hidden Blues in a Warm Environment. Quote by Vladimir Tajc

"Las corrientes amarillas abrazan los azules ocultos en un entorno cálido." Cita de Vladimir Tajc.



Scan QR to know the story behind this Painting



"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel."

"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir".



Oil on Canvas
 Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)
Name: Yellow Minimalist (Abstrakt Traces)
 Year: 2023 (Private Collection) Colombia
 Technique: Spatula

"In the simplicity of yellow, we unearth the essence of life's radiance, where each brushstroke orchestrates a tranquil symphony, echoing the movement of nature and its creatures in a serene dance of clarity and warmth. Quote by V.T."

"En la simplicidad del amarillo, desenterramos la esencia del resplandor de la vida, donde cada pincelada orchestra una sinfonía tranquila, haciendo eco del movimiento de la naturaleza y sus criaturas en una danza serena de claridad y calidez. Cita de V.T."



Scan QR to know the story behind this Painting



Abstract Dance, In abstract dance, lights and shadows find their silent voice, telling stories that only sensitive hearts can hear. Quote by V.T.

Danza abstracta En la danza abstracta, las luces y las sombras encuentran su voz silenciosa, contando historias que sólo los corazones sensibles pueden escuchar. Cita de V.T.

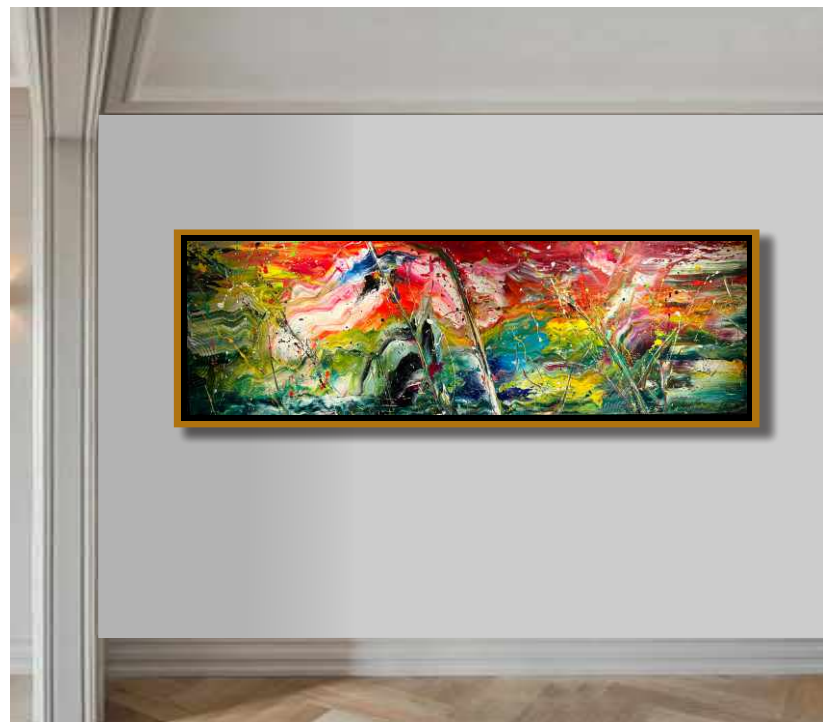
Oil on Canvas

Size: 1.90mt x 0.60mt (6.22ft x 1.97ft)

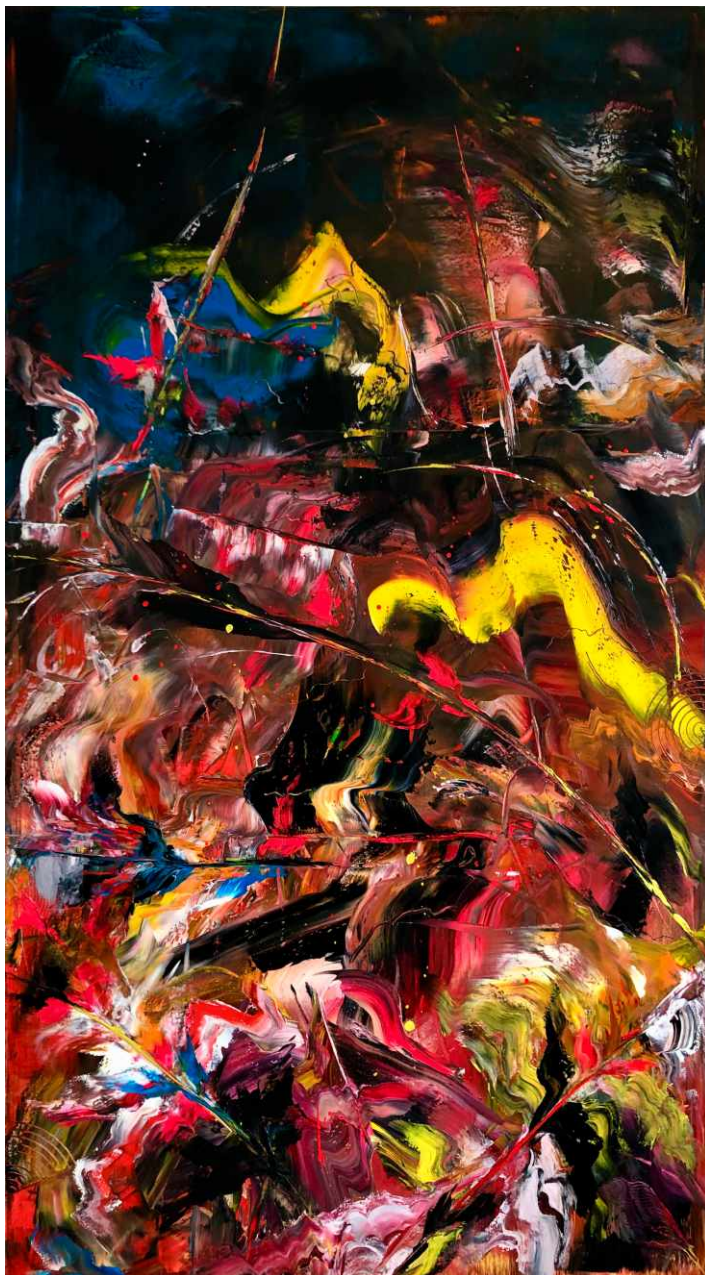
Name: Encounter of Lights and Shadows (Abstrakt Traces)

Year: 2023

Technique: Spatula



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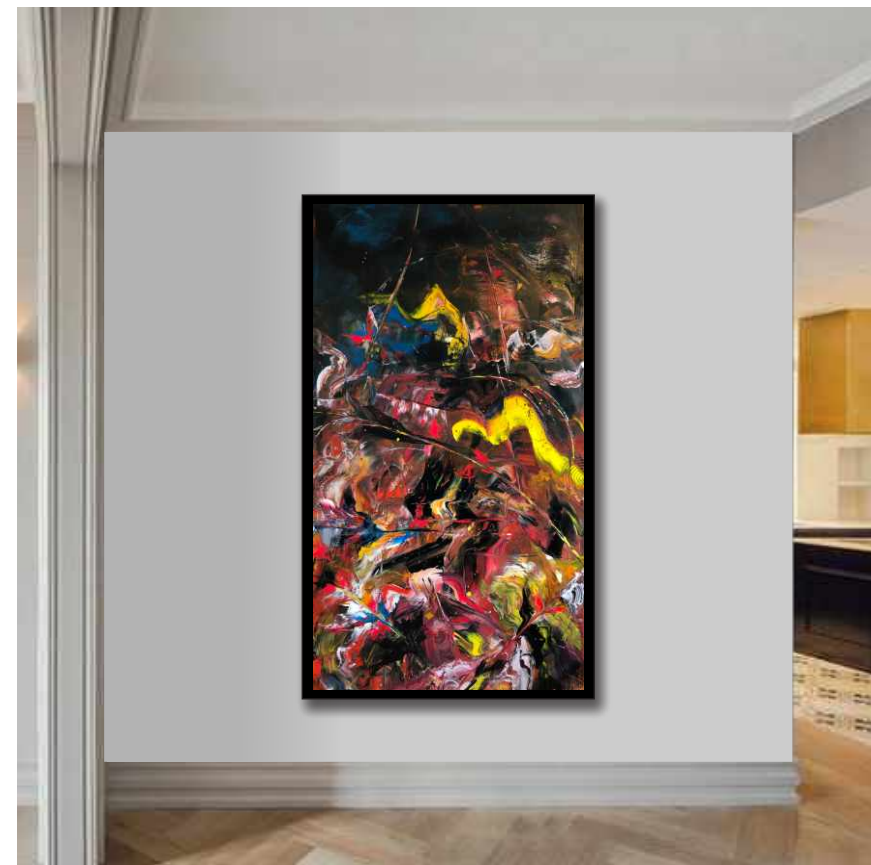
Oil on Canvas

Size: 1.80mt x 1.00mt (5.90 x 3.28ft)

Name: Hummingbird Night Dreams (Abstrakt Traces)

Year: 2022

Technique: Spatula



"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by the colors of Hummingbird feathers and their nocturnal flights.

"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by the colors of Hummingbird feathers and their nocturnal flights.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 0.45mt x 0.60mt (1.64ft x 1.97ft)

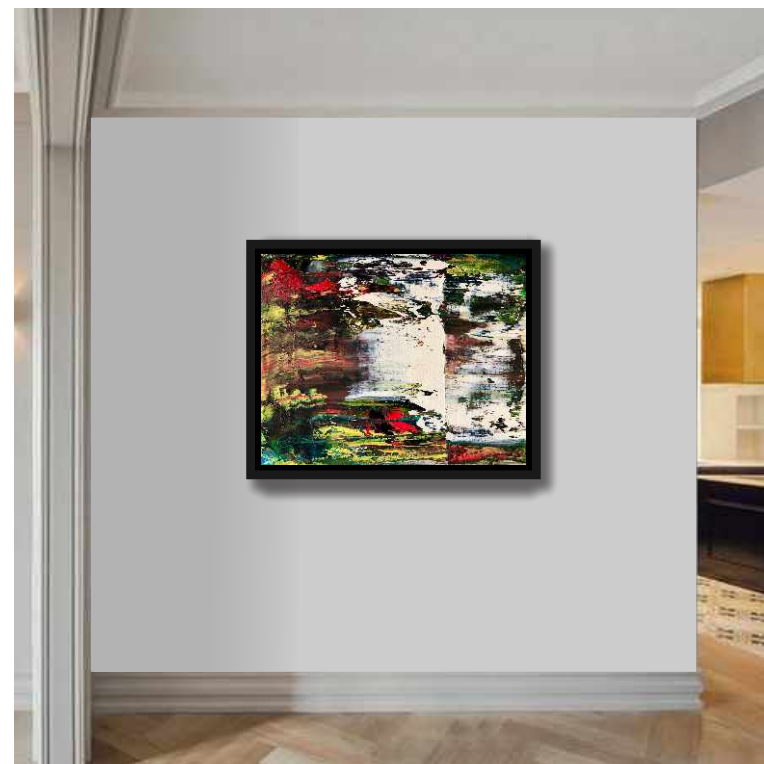
Name: Green Rebirth (*Abstrakt Traces*)

Year 2023

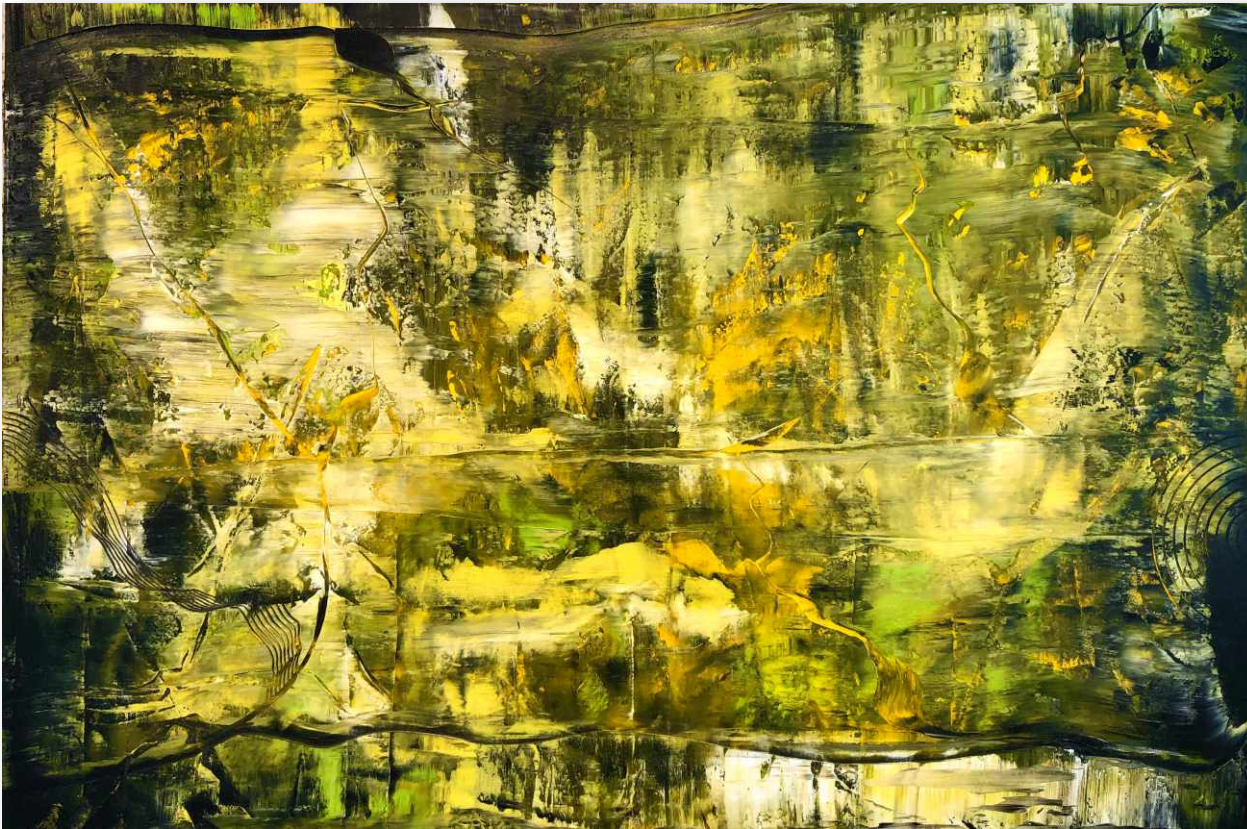
Technique: Spatula

With every stroke of green and white, I feel the heartbeat of nature, an invitation to cherish and celebrate our undeniable connection with it. Quote by V.T.

Con cada pincelada de verde y blanco siento el latido del corazón de la naturaleza, una invitación a apreciar y celebrar nuestra innegable conexión con ella. Cita de V.T.



Scan QR to know the story behind this Painting



'Underneath The Sunset' captures the ephemeral beauty of life, immortalizing fleeting moments when the sun kisses the horizon and invites us to embrace transient wonders." by V.T

Oil On Canvas
Size: 0.80mt x 1.20mt (2.62ft x 3.94ft)
Name: Underneath The Sunset (Abstrakt Traces)
Year: 2019
Technique: Spatula

'Underneath The Sunset' captura la belleza efímera de la vida, inmortalizando momentos fugaces cuando el sol besa el horizonte y nos invita a abrazar maravillas transitorias". por V.T.



Scan QR to know the story behind this Painting

An abstract painting by Vladimir Tajc, featuring a dark, swirling background of deep blues and blacks. A bright, yellow, triangular shape is the central focus, surrounded by vibrant reds, greens, and whites. The composition is dynamic, with sharp, diagonal lines and splatters of paint, creating a sense of movement and energy. The overall effect is one of intense, emotional expression.

"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by Vladimir Tajc

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello". Cita de Vladimir Tajc



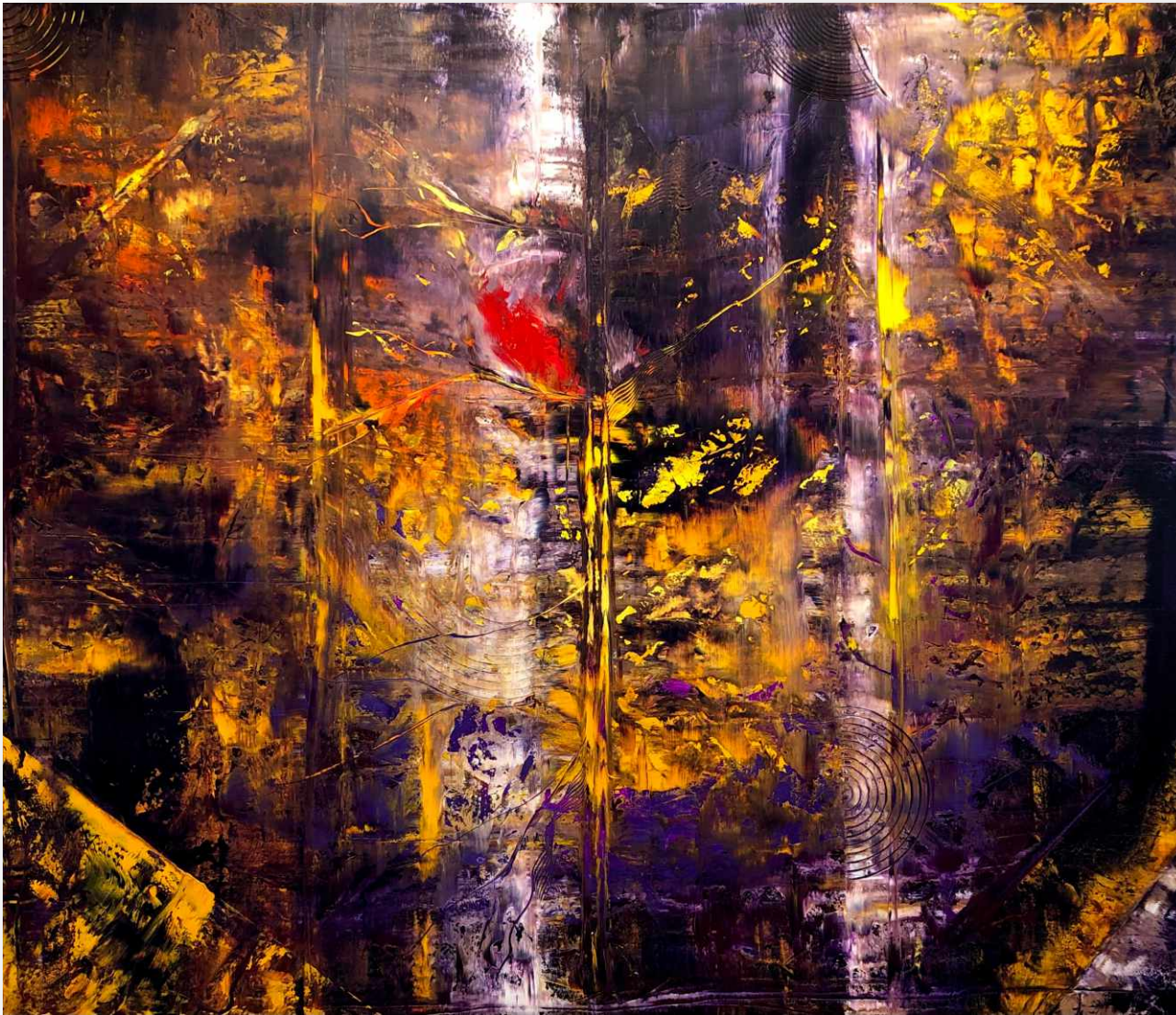
Oil on Canvas
 Size: 0.40mt x 0.70mt (1.31ft x 2.30ft)
Name: Ethereal Harmony (*Abstrakt Traces*)
 Year: 2023
 Technique: Spatula

*White colors slide like soft dreams,
 intertwined with pinks that convey a sense of
 tranquility. by V.T.*

*Los colores blancos se deslizan como suaves
 sueños, entrelazados con rosas que transmiten
 sensación de tranquilidad. por V.T.*



Scan QR to know the story
 behind this Painting



Oil On Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4,59ft)

Name: Autumnal Fall Equinox (Abstrakt Traces)

Year: 2022

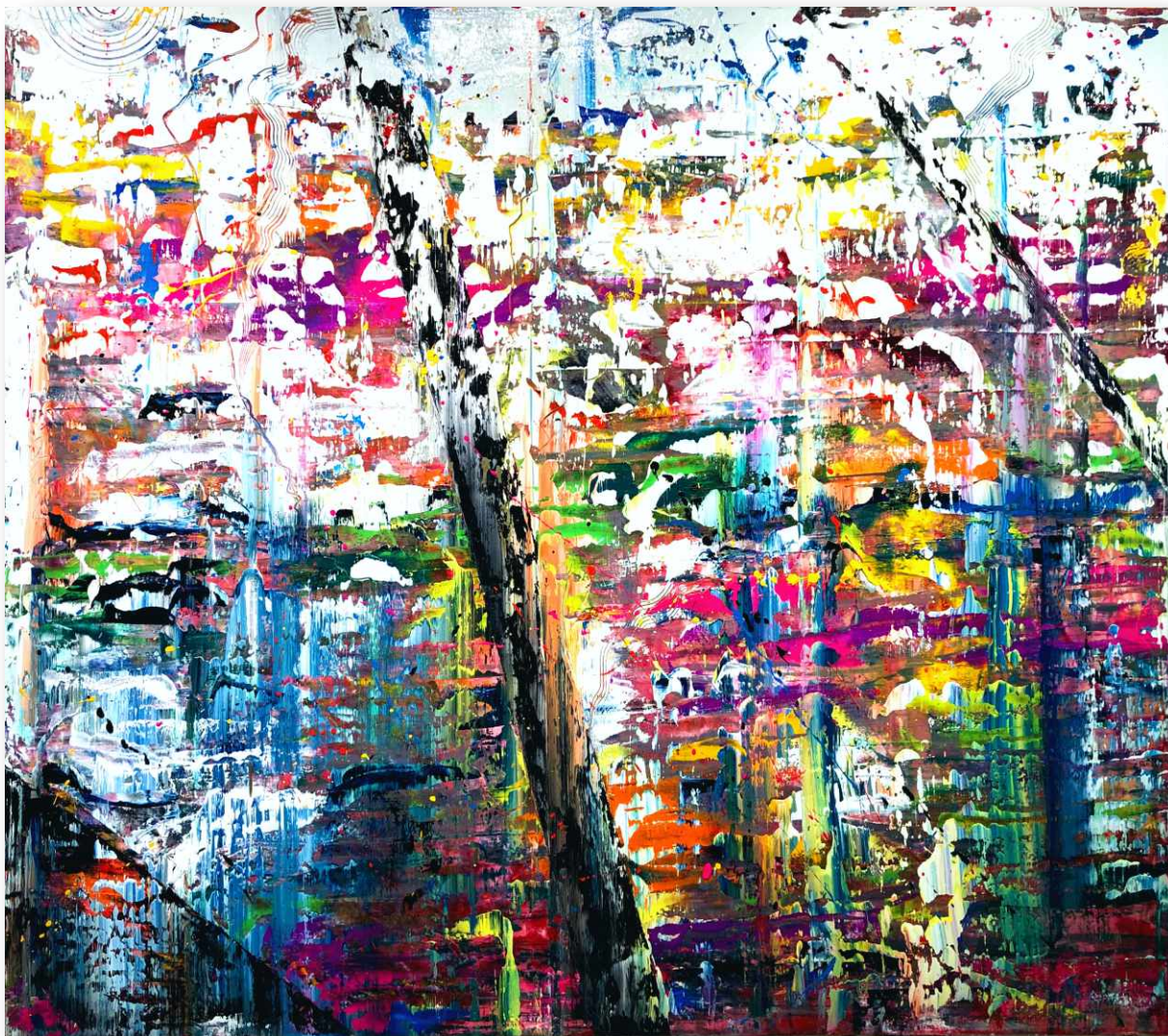
Technique: Spatula

"The trees that break and crack in autumn indicate a dry climate. - The autumn equinox has been a day of celebration for cultures since ancient times. People followed the transitions of Earth's journey around the Sun." (VT)

"Los árboles que se quiebran y resquebrajan en otoño indican un clima seco. El equinoccio de otoño ha sido un día de celebración para las culturas desde la antigüedad. La gente seguía las transiciones del viaje de la Tierra alrededor del Sol". Cita de (VT)



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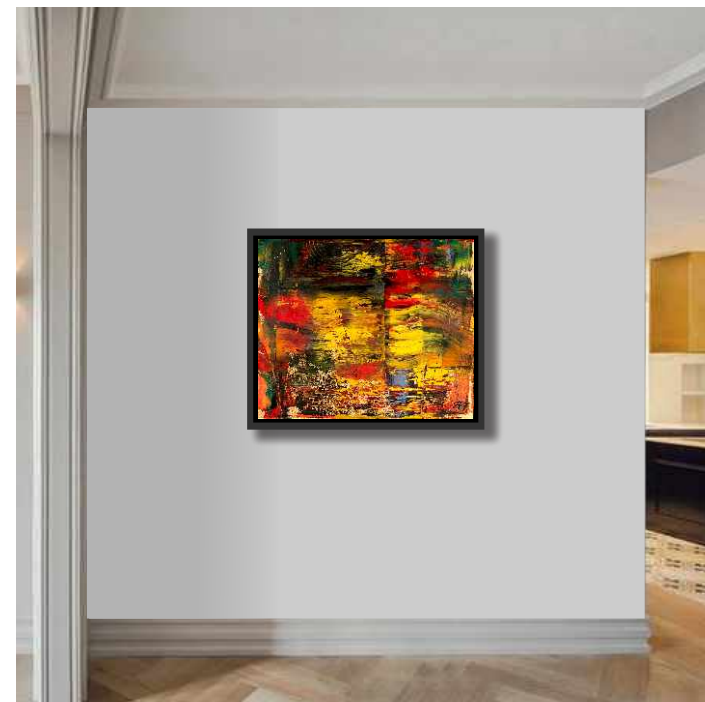
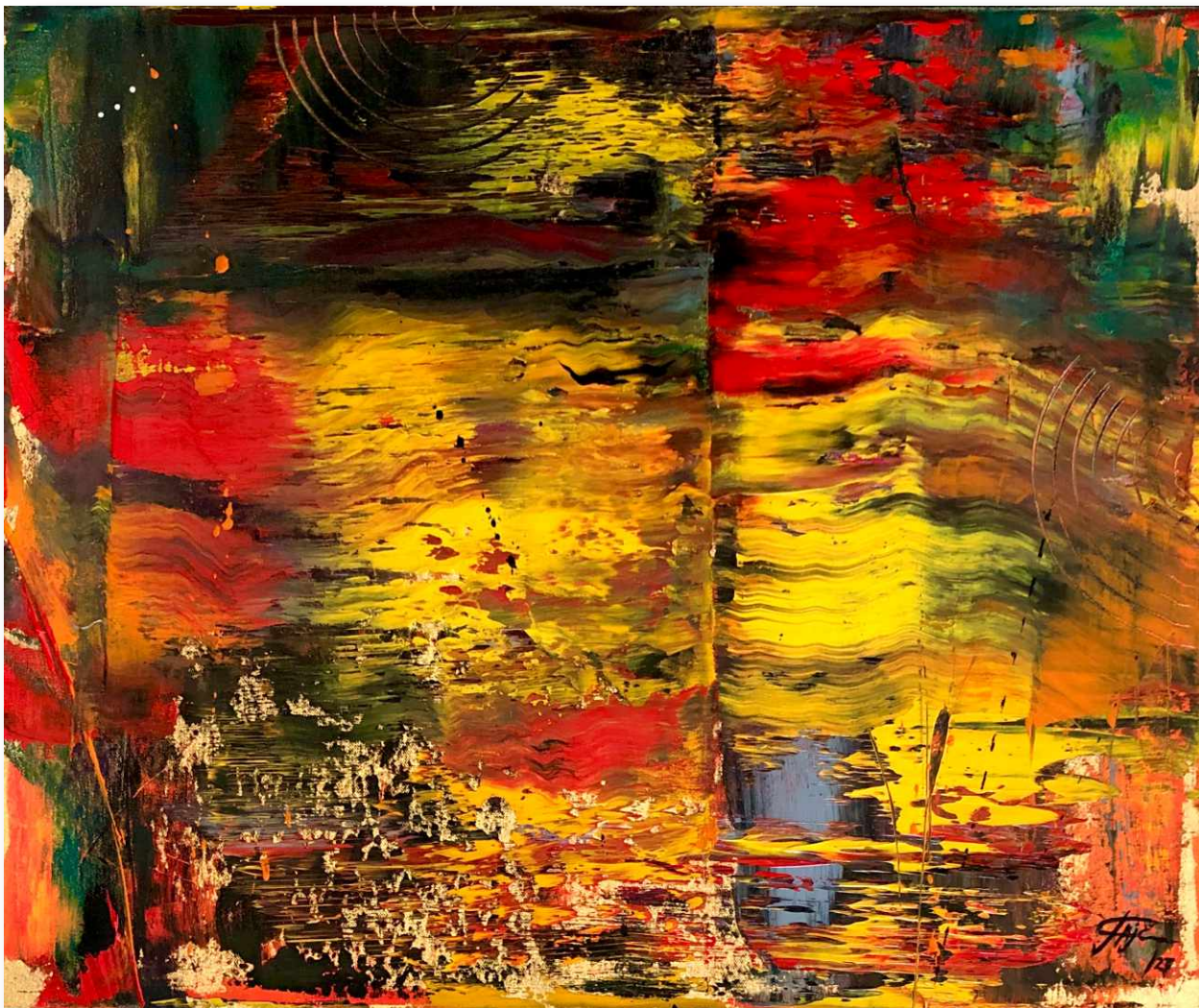
Oil on Canvas
 Size: 1.40mt x 1.60mt (4.59ft x 5.25ft)
Name: Colors of the Soul (Abstrakt Traces)
 Year: 2023
 Technique: Spatula

"Colors of the soul, painted with love and grace, a canvas that reflects the beauty of our inner space. Let the hues and shades, guide you on a journey within, where the colors of your soul will dance and sing." Quote by V.T.

"Colores del alma, pintados con amor y gracia, un lienzo que refleja la belleza de nuestro espacio interior. Deja que los matices y sombras te guíen en un viaje interior, donde los colores de tu alma bailarían y cantarán". Cita de V.T.



Scan QR to know the story behind this Painting



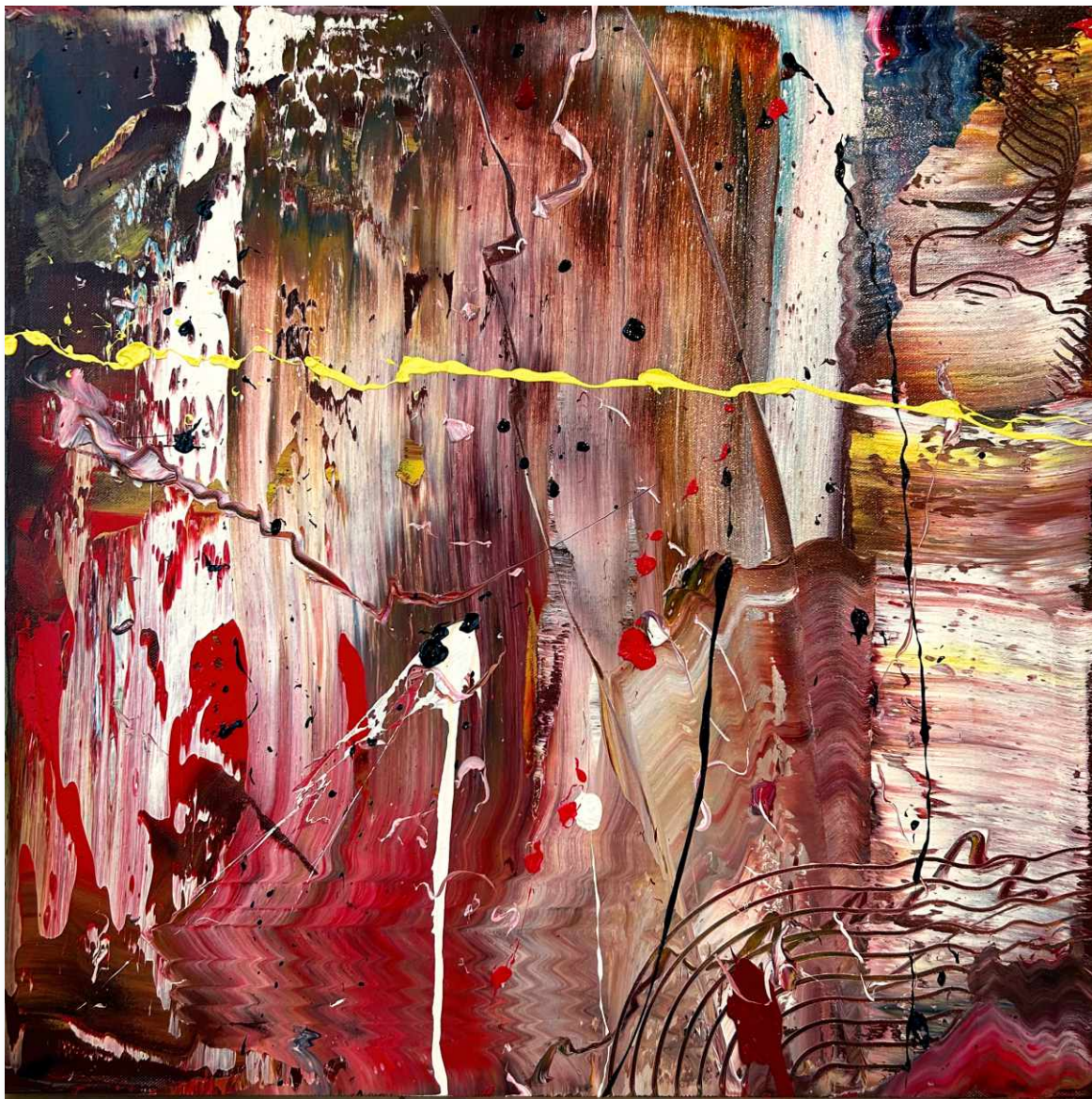
Oil On Canvas
 Size: 0.50mt x 0.60mt (1.64ft x 1.97ft)
Name: Golden Rhapsody (Abstrakt Traces)
 Year: 2023
 Technique: Spatula

"A Dance of Dawn and Dusk" es una obra de arte abstracta que celebra la luz, la vida y la transición. (VT)

"A Dance of Dawn and Dusk" es una obra de arte abstracto que celebra la luz, la vida y la transición. Cita de V.T.



Scan QR to know the story behind this Painting



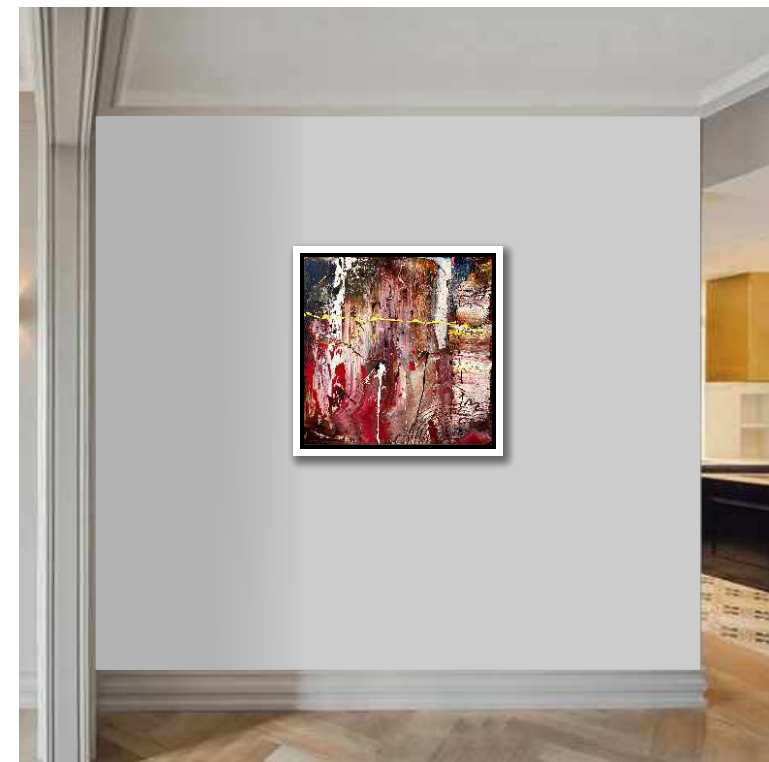
Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

Name: Catharsis (Abstrakt Traces)

Year: 2024

Technique: Spatula



"The yellow line, like a thread of hope, cuts through the red strokes and pink tones, symbolizing the catharsis of the fires that awaken renewal. On this canvas, the Earth cries and is reborn, reminding us of the resilient force of nature in the face of adversity."
Quote by V.T.

"La línea amarilla, como un hilo de esperanza, corta los trazos rojos y los tonos rosados, simbolizando la catarsis de los fuegos que despiertan la renovación. En este lienzo, la Tierra llora y renace, recordándonos la fuerza resiliente de la naturaleza frente a la adversidad". Cita de V.T.



Scan QR to know the story behind this Painting



""My paintings are not just traces; they are fragments of time, echoes of what words cannot capture." Quote by Vladimir

"Mis pinturas no son solo trazos; son fragmentos de tiempo, ecos de lo que las palabras no pueden capturar." Cita de Vladimr Tajc



In my artistic work, I capture the painful reality of tree burning and the frailejones of the Paramo. I have witnessed how they bleed in the flames, suffocated by smoke and human cruelty. Through my art, I seek to urge the protection of our environment and encourage reflection on the devastating consequences of our irresponsible actions. Quote by V.T.

En mi obra artística capto la dolorosa realidad de la quema de árboles y de los frailejones del páramo. He sido testigo de cómo sangran en las llamas, sofocados por el humo y la crueldad humana. A través de mi arte, busco instar a la protección de nuestro medio ambiente y fomentar la reflexión sobre las consecuencias devastadoras de nuestras acciones irresponsables. Cita de V.T.

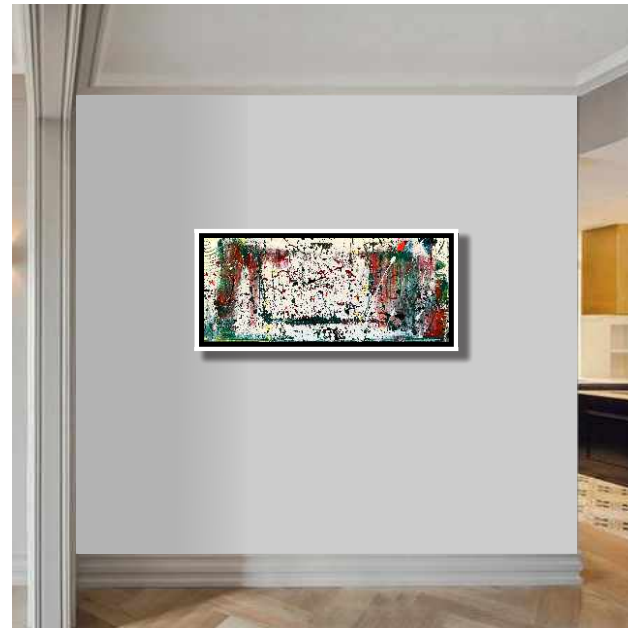
Oil on Canvas

Size: 0.30mt x 0.70mt (0.98ft x 2.30ft)

Name: Fiery Blood (Abstrakt Traces)

Year: 2022

Technique: Spatula



Scan QR to know the story behind this Painting



Oil On Canvas

Size: 0.50mt x 0.50mt (1,64ft x 1,64ft)

Name: A Galaxy Not So Far Away, Danxia (Abstrakt Traces)

Year: 2022

Technique: Spatula



Inspired by the vibrant colors and textures of this geological wonder, the artwork transports viewers to a world brimming with vivid hues and intricate details.

Inspirada en los colores y texturas vibrantes de esta maravilla geológica, la obra de arte transporta a los espectadores a un mundo repleto de tonos vivos y detalles intrincados.



Scan QR to know the story behind this Painting



"Life is a canvas where our choices and actions paint the future. May love and preservation guide our strokes towards a more beautiful world." Quote by V.T.

"La vida es un lienzo donde nuestras decisiones y acciones pintan el futuro. Que el amor y la preservación guíen nuestras pinceladas hacia un mundo más bello". Cita de V.T.

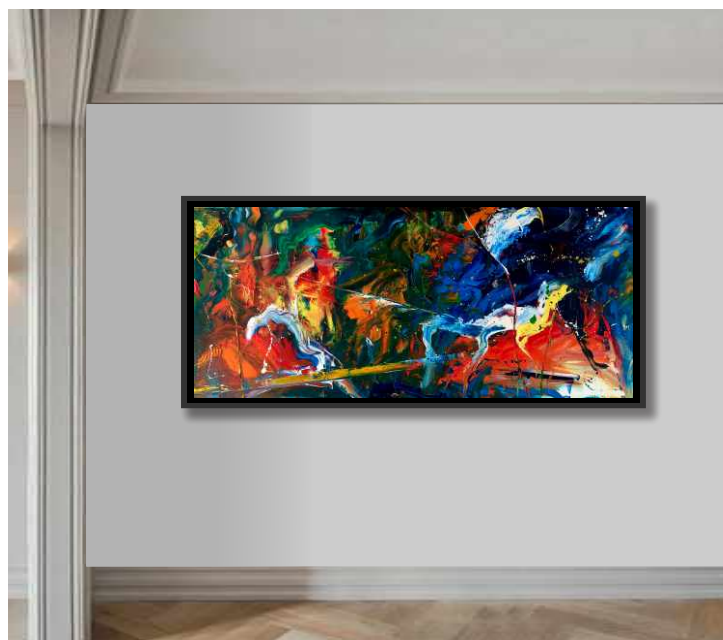
Oil on Canvas

Size: 0.70mt x 1.60mt (2.30ft x 5.25ft)

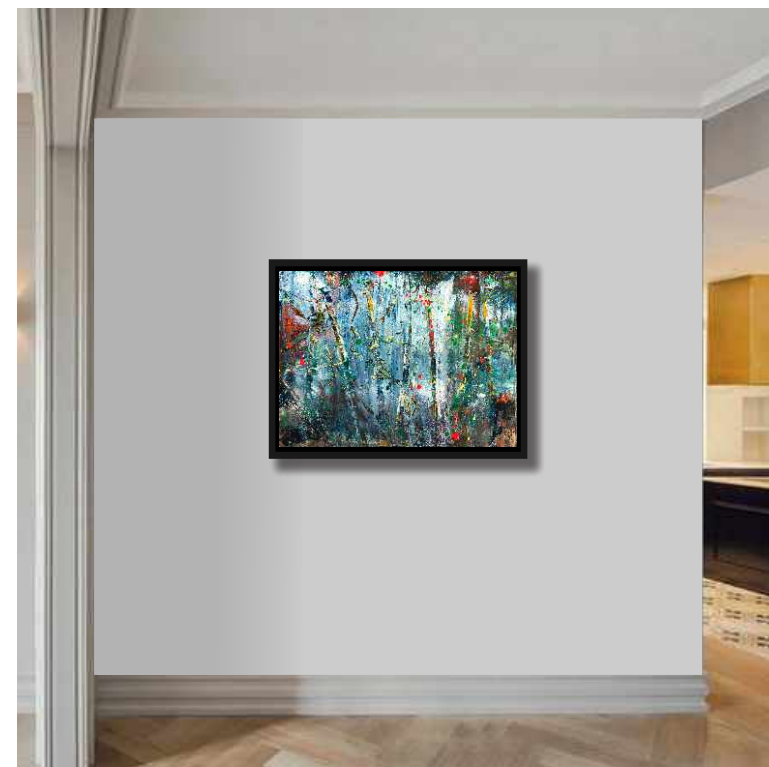
Name: Canvas of Life (Abstrakt Traces)

Year: 2023

Technique: Spatula



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Oil on Canvas
 Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)
Name: Space Bamboo's (Abstrakt Traces)
 Year: 2022
 Technique: Spatula

*"In the celestial garden of imagination,
 Space Bamboos bloom, unveiling the
 secrets of cosmic beauty in shades of blue."
 Quote by V.T*

*"En el jardín celestial de la imaginación, los
 bambúes espaciales florecen, revelando los
 secretos de la belleza cósmica en tonos de
 azul". Cita de V.T.*



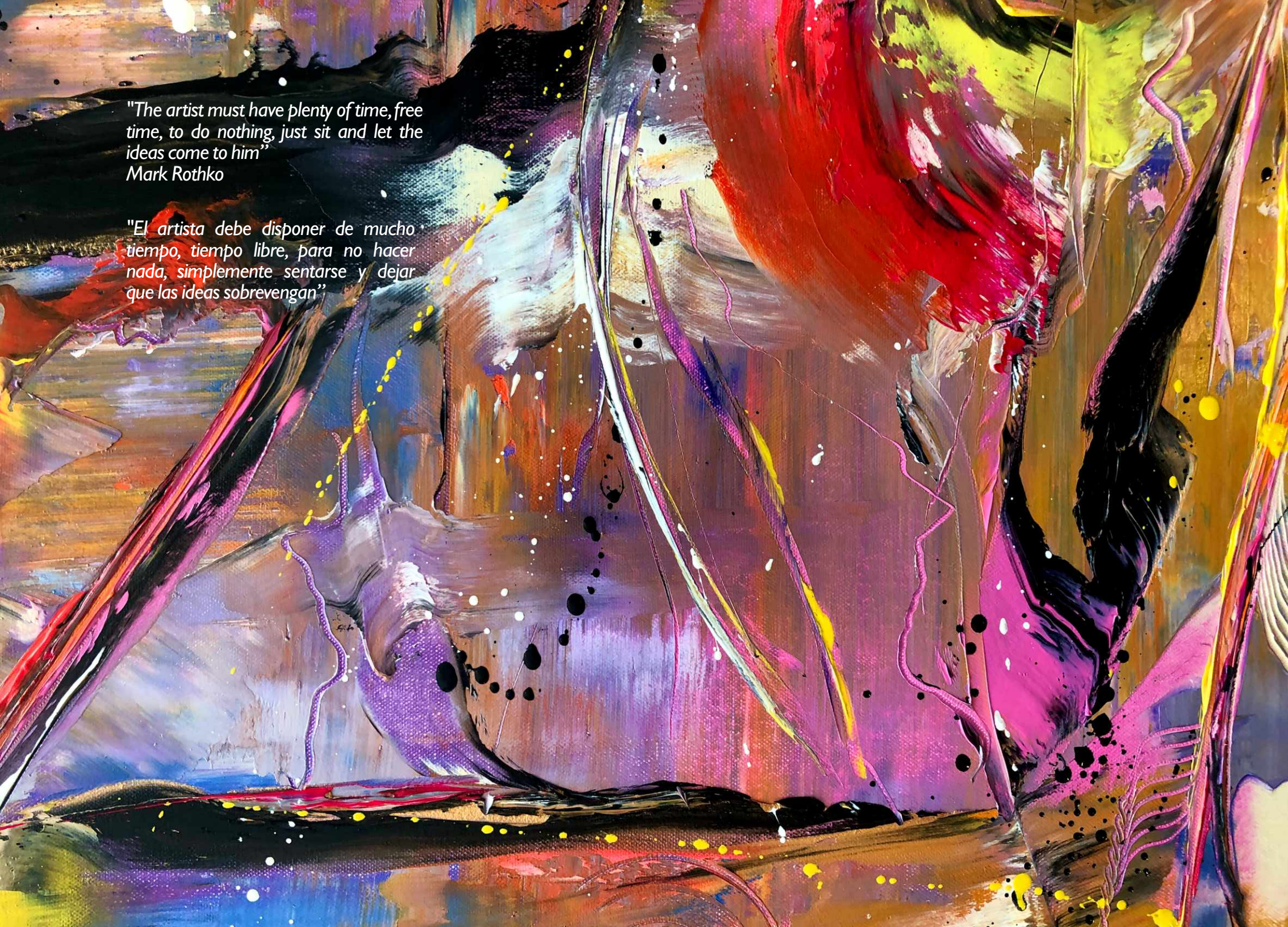
Scan QR to know the story
 behind this Painting



Oil on Canvas
 Size: 1.00mt x 1.80mt (3.28ft x 5.90ft)
Name: Summer Evening I (*Abstrakt Traces*)
 Year: 2022
 Technique: Spatula

"Summer Evening evokes a sense of tranquility, bringing peace to the soul". Quote by V.T.

"La tarde de verano evoca una sensación de tranquilidad, trayendo paz al alma". Cita de V.T.

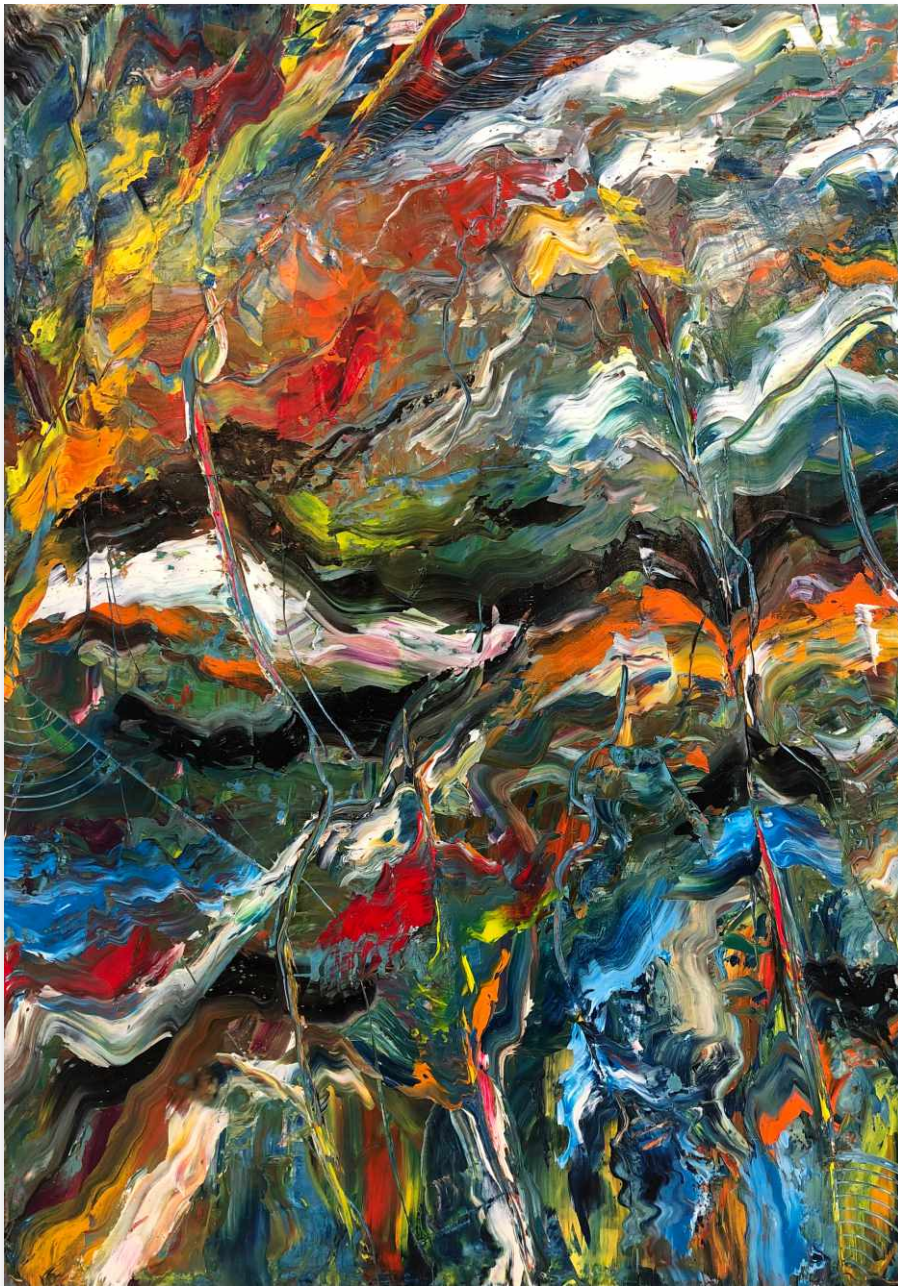
An abstract painting by Mark Rothko, featuring a complex composition of layered colors and textures. The palette includes deep reds, purples, blues, and blacks, with bright yellow and white accents. The brushwork is visible, creating a sense of movement and depth. The overall effect is one of intense emotional resonance and visual complexity.

"The artist must have plenty of time, free
time, to do nothing, just sit and let the
ideas come to him"
Mark Rothko

"El artista debe disponer de mucho
tiempo, tiempo libre, para no hacer
nada, simplemente sentarse y dejar
que las ideas sobrevengan"



Planet Water



Oil on Canvas

Size: 1mt x 0.70mt (3.28ft x 2.30ft)

Name: River Colors of the Rainbow Caño Cristales 2 (Planet Water)

Year: 2021

Technique: Spatula



"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by (VT)

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello." Cita de (VT).



Scan QR to know the story behind this Painting



"In "The Arch" The Sea of Cortes and the Pacific Sea unite as lovers" (VT) Inspired on Rock formation at Baja California Sur Mexico.

Oil on Canvas
 Size: 1.40mt x 2.00mt (5.59 x 6.56ft)
Name: The Arch - Cabo San Lucas, Baja California Sur, MX (Planet Water)
 Year: 2021
 Technique: Spatula

"En "El Arco" El Mar de Cortés y el Mar Pacífico se unen como amantes" (VT) Inspirado en formación rocosa de Baja California Sur México.



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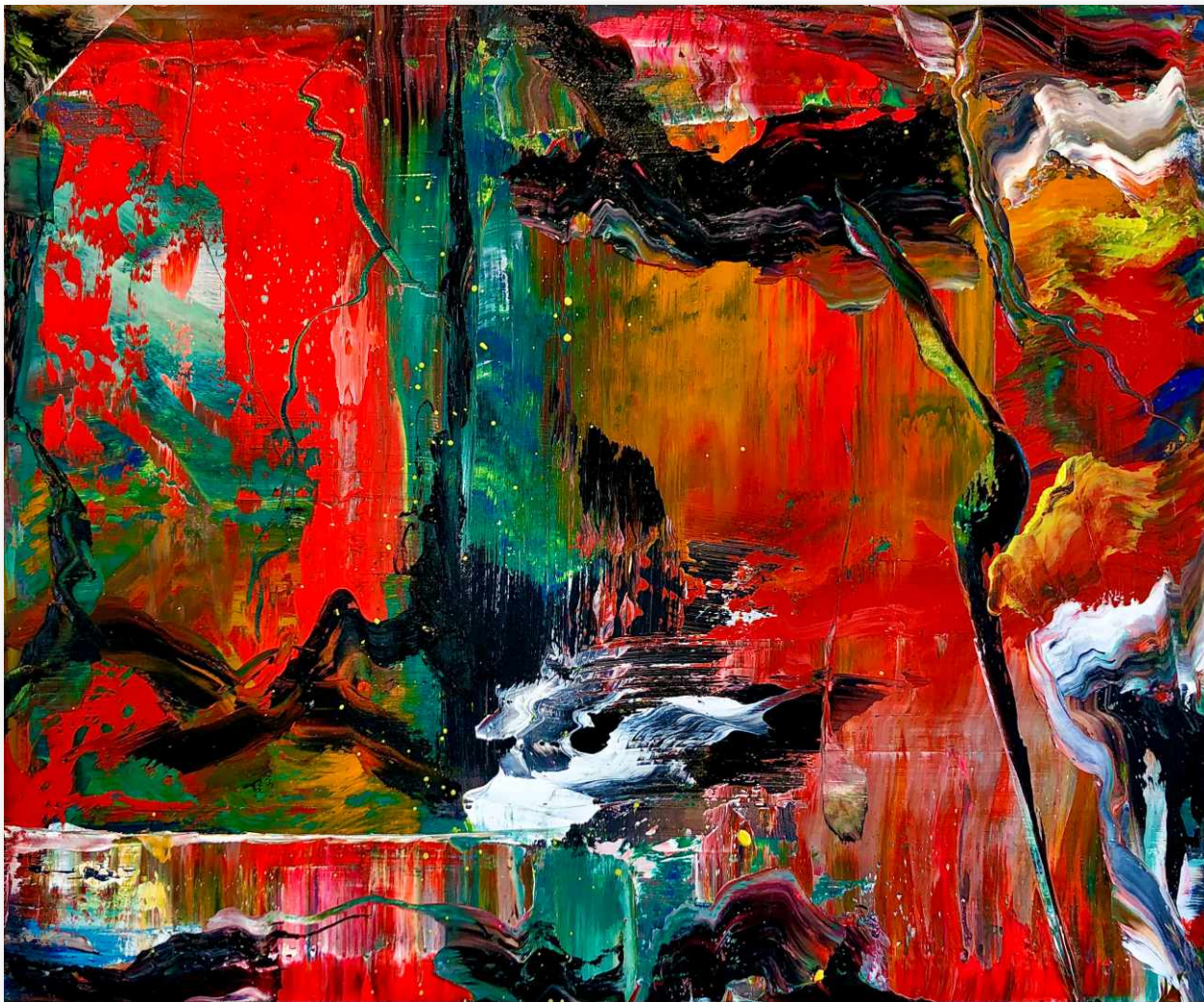
Oil on Canvas
 Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)
Name: Sunset, reflections in the moving water (Planet Water)
 Year: 2021
 Technique: Spatula

*"A sunset on the sea is incredibly beautiful;
 the more clouds in the sky, the more colorful
 the reflections on the water become. I love
 the hues of a sunset."*

*"Un atardecer en el mar es increíblemente hermoso;
 cuantas más nubes haya en el cielo, más coloridos
 serán los reflejos en el agua. Me encantan los
 matices del atardecer".*



Scan QR to know the story
 behind this Painting



Oil on Canvas
 Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)
Name: The Mayan Underworld (Planet Water)
 Year: 2021
 Technique: Spatula

In the Mayan culture, the afterlife was a physical space below the earth that could be accessed through cenotes and where the souls arrived to continue their journey to the next life cycle. Quote by V.T.

En la cultura maya, el más allá era un espacio físico debajo de la tierra al que se podía acceder a través de cenotes y donde las almas llegaban para continuar su viaje al siguiente ciclo de vida. Cita de V.T.

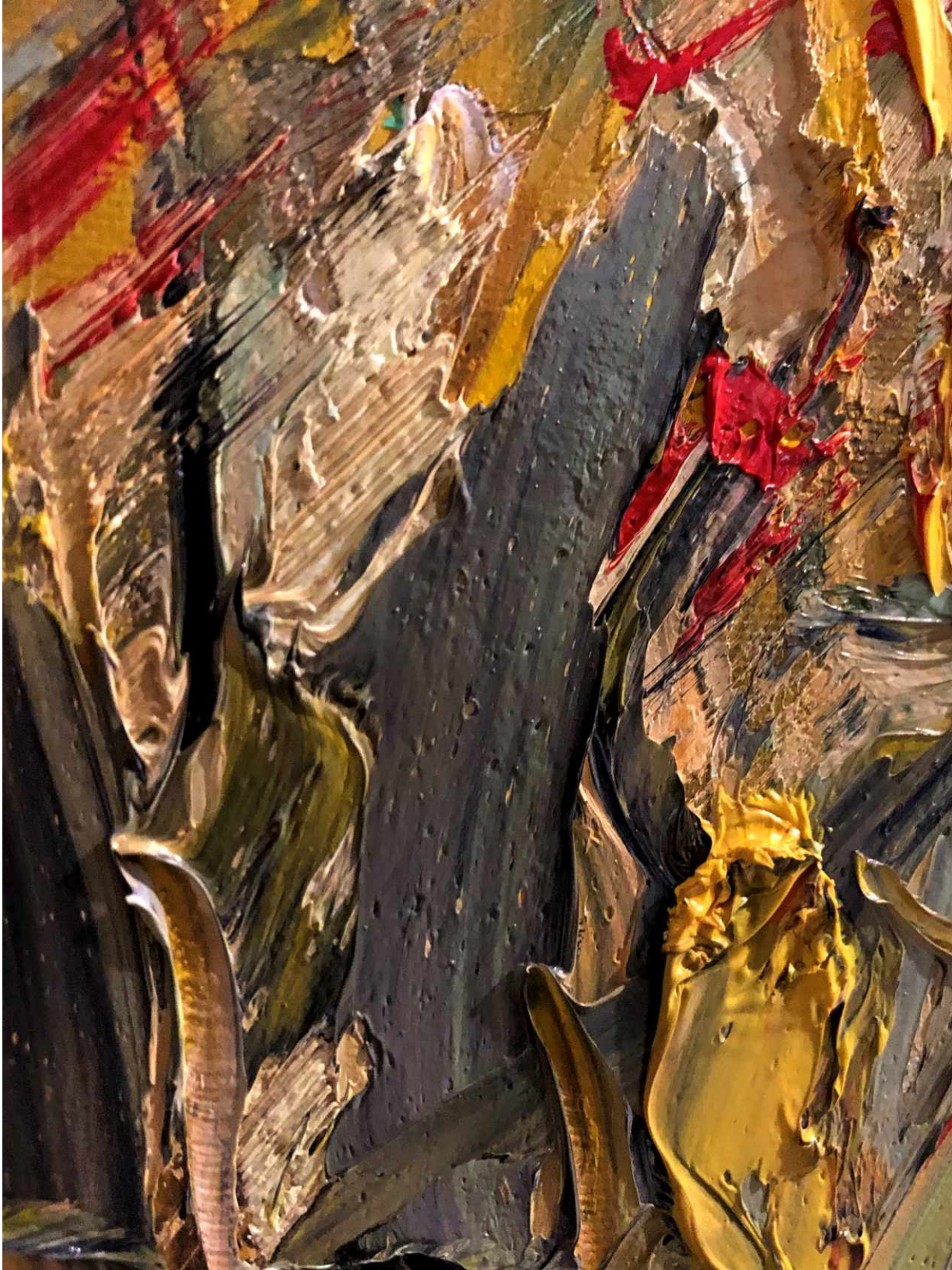


Scan QR to know the story behind this Painting

An abstract painting featuring vibrant blue and green wavy brushstrokes that evoke the movement of water. The composition is dynamic, with thick, textured layers of paint. The colors transition from deep blues and greens on the left to lighter, more ethereal tones on the right, suggesting a horizon or a vast expanse of water. The overall effect is one of fluidity and natural energy.

**"Fluids are the water, the
driving force of all nature"**
Quote by V.T.

**"Los fluidos son el agua, la
fuerza motriz de toda la
naturaleza"**
Cita de V.T.



Planeth Earth



Oil on Canvas
 Size: 1.60mt x 0.70mt (5.25ft x 2.3ft)
Name: Tree of Life (Planet Earth)
 Year: 2020
 Technique: Spatula

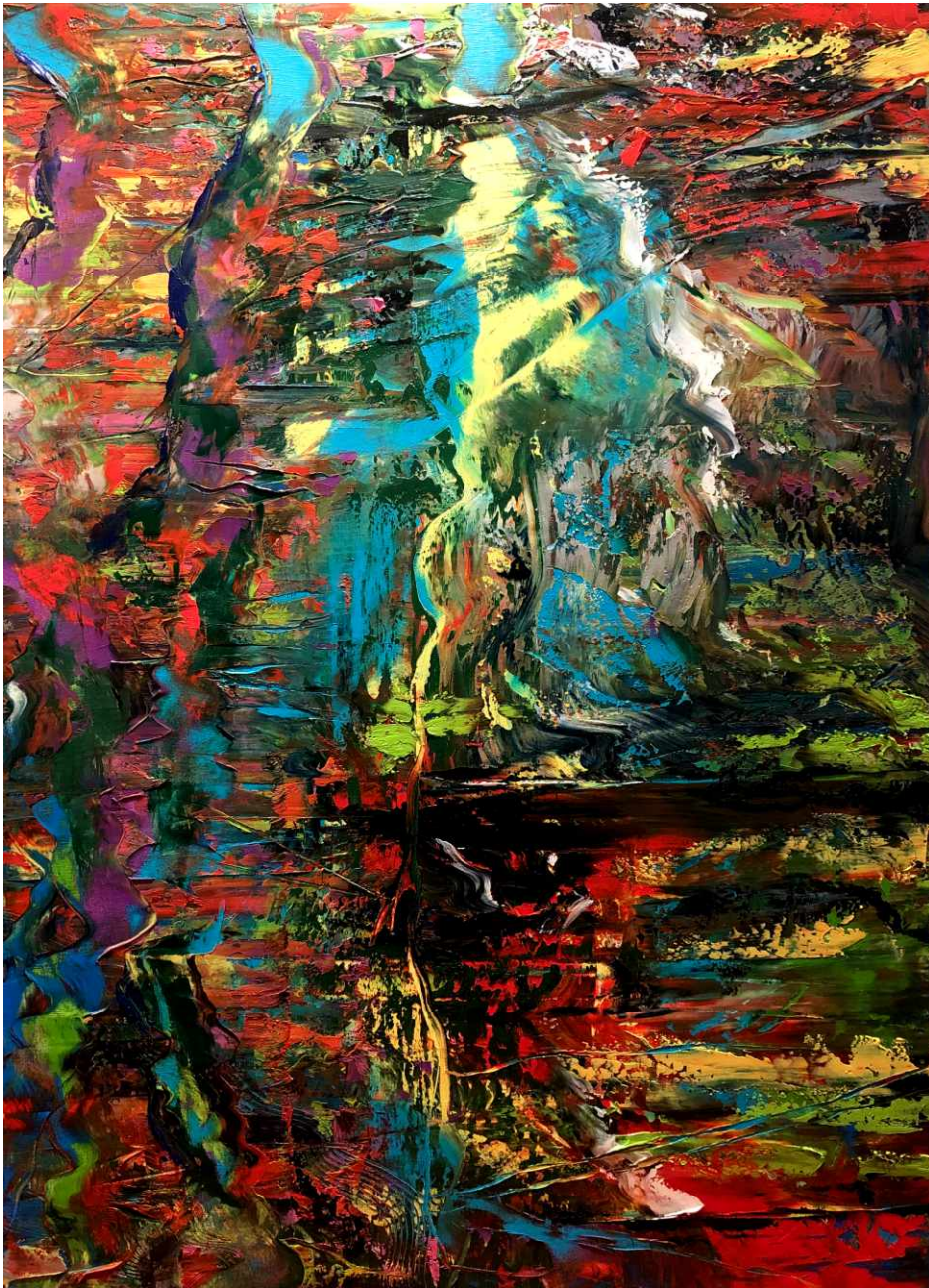


*"Ecological sensitivity and gratitude, love for nature and the environment, if we do not attend to it, it could leave us forever".
 Quote by V.T.*

"Sensibilidad y gratitud ecológica, amor por la naturaleza y el medio ambiente, si no la atendemos nos podría abandonar por siempre". Cita por V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.63ft)

Name: Hypnotic Earth (Colombia) (Planet Earth)

Year: 2020

Technique: Spatula



*"Nature performs great deeds without
expecting any reward."*

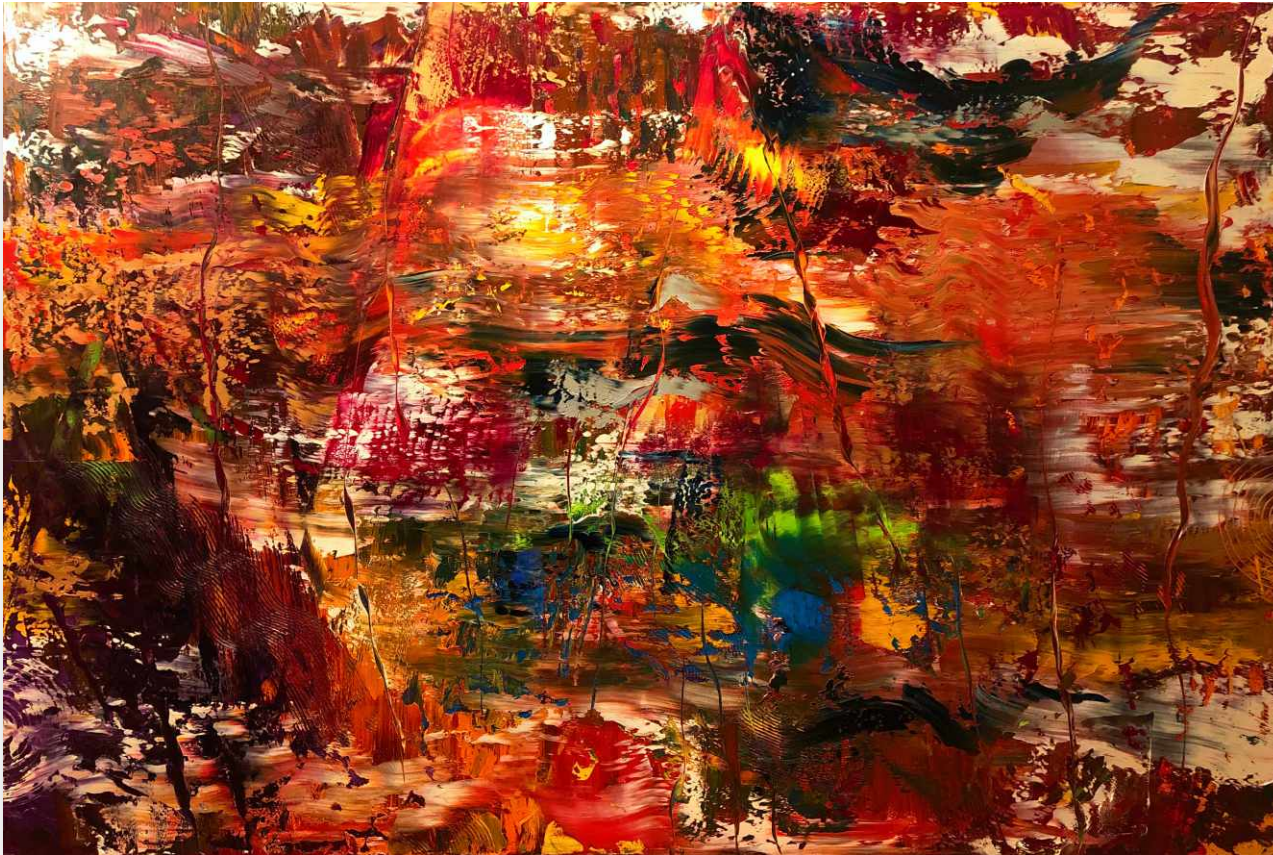
Quote by (Alexandr I. Herzen.)

*"La naturaleza hace grandes obras sin
esperar recompensa alguna."*

Cita por (Alexandr I. Herzen.)



Scan QR to know the story
behind this Painting



Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

Name: Ascending from the Hidden Lake (Argentina) (Planet Earth)

Year: 2020

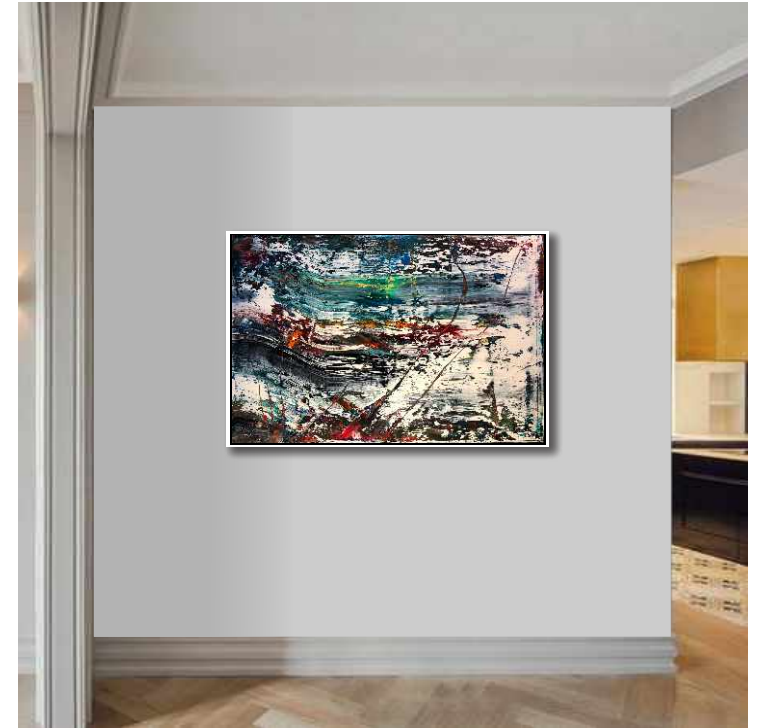
Technique: Spatula

"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)

"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 0.60mt x 0.90mt (1.97ft x 2.95ft)
Name: Rapid (Planet Earth)
 Year: 2020
 Technique: Spatula

"Rapid waters, unstoppable force, a symphony of movement and sound. A reminder that even in chaos, there is beauty to be found."

Quote by V.T.

"Aguas rápidas, fuerza imparable, una sinfonía de movimiento y sonido. Un recordatorio de que incluso en el caos, se puede encontrar belleza".

Cita de V.T.

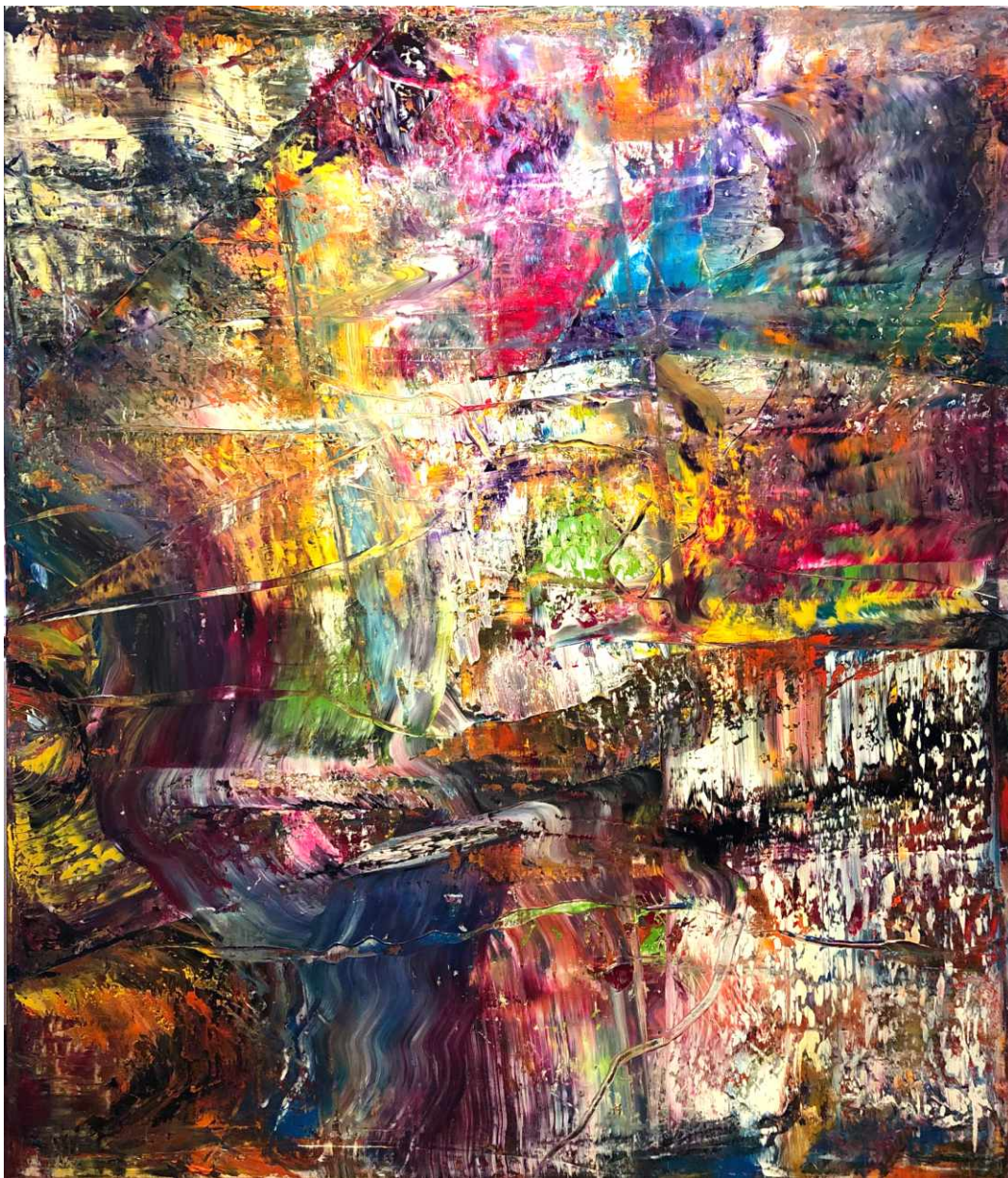


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The truth is found in nature, and I am
going to prove it. (Paul Cezanne)

La verdad se encuentra en la
naturaleza, y voy a demostrarlo.
(Paul Cezanne)



Oil on Canvas

Size: 1.040 x 1.20mt (4.59ft x 3.94ft)

Name: Colors of Nature (Planet Earth)

Year: 2020

Technique: Spatula



*The color of our nature, the language of our planet earth.
"When I painted the colors of nature, I wanted the viewer to see the five elements - fire, earth, water, wood, and metal.*

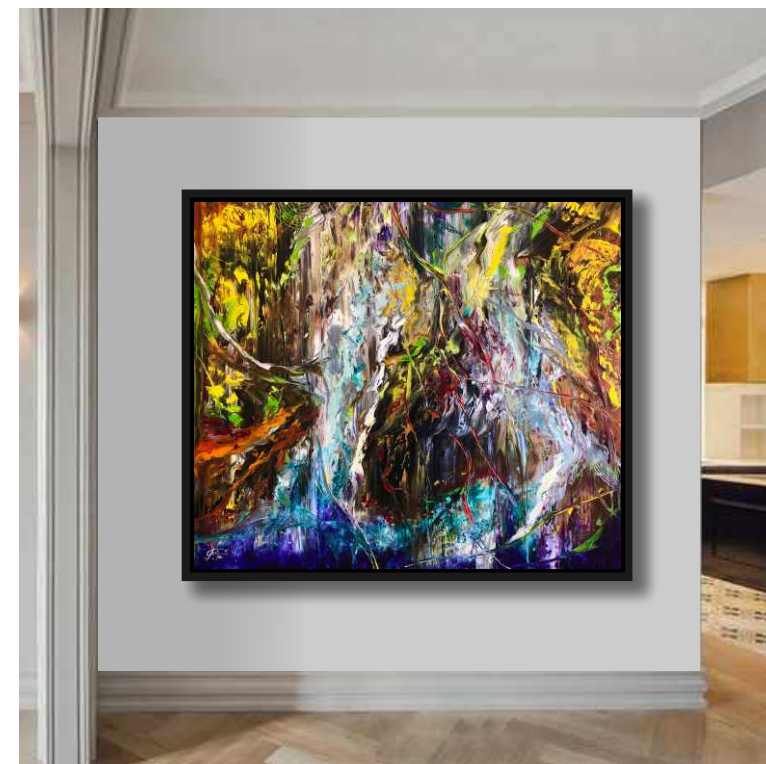
Nature conveys to us a green meadow with trees, but it is also fire, water, and shares emotions - tranquility, joy, fear, freshness, and balance.

El color de nuestra naturaleza, el lenguaje de nuestro planeta tierra. "Cuando pinté los colores de la naturaleza, quería que el espectador viera los cinco elementos: fuego, tierra, agua, madera y metal.

La naturaleza nos transmite un prado verde con árboles, pero también es fuego, agua y transmite emociones: tranquilidad, alegría, miedo, frescura y equilibrio.



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Oil on Canvas

1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Water Springs (Planet Earth)

Year: 2020

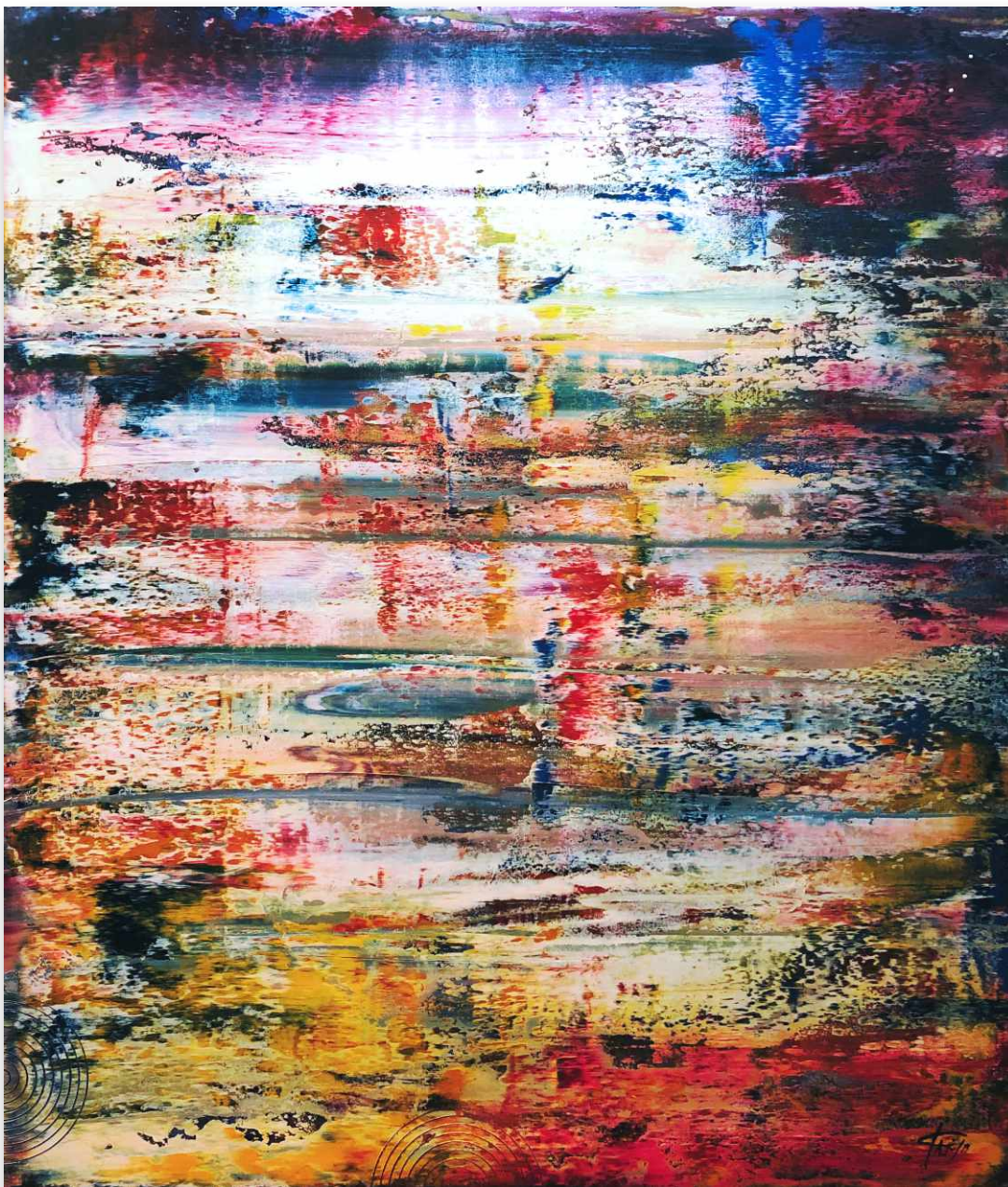
Technique: Spatula

"Wherever we go in the midst of movement and activity, let us take stillness with us. In this way, the chaotic movement that surrounds us will never hide from us the access door to the source of creativity, to the field of pure potentiality."
Quote by (Deepak Chopra)

"Allí donde vayamos en medio del movimiento y la actividad, llevemos con nosotros la quietud. De esta manera, el movimiento caótico que nos rodea nunca nos ocultará la puerta de acceso a la fuente de la creatividad, al campo de la potencialidad pura". Cita de (Deepak Chopra)



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Oil on Canvas

Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)

Name: Dreams of Colors (Planet Earth)

Year: 2019

Technique: Spatula



"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)

"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)



Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Land of Fire and Water (Planet Earth) Argentina
 Year: 2020
 Technique: Spatula



"I felt sadness at the end of the world, all because of its exotic invasive species, the beaver that cuts down trees. Yet, I couldn't stop feeling the magic of its white forests, its blue waters, its white ice, its green mountains." Quote by (VT)

"Sentí tristeza por el fin del mundo, todo por culpa de sus especies exóticas invasoras, el castor que tala los árboles. Sin embargo, no podía dejar de sentir la magia de sus bosques blancos, sus aguas azules, su hielo blanco, sus montañas verdes".. Cita de (VT)



Oil on Canvas
 Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Colorful Thoughts of Nature (Planet Earth)
 Year: 2020
 Technique: Spatula

"The colors of nature feed my soul."
 Quote by V.T.

*"Los colores de la naturaleza
 alimentan mi alma" Cita por V.T.*

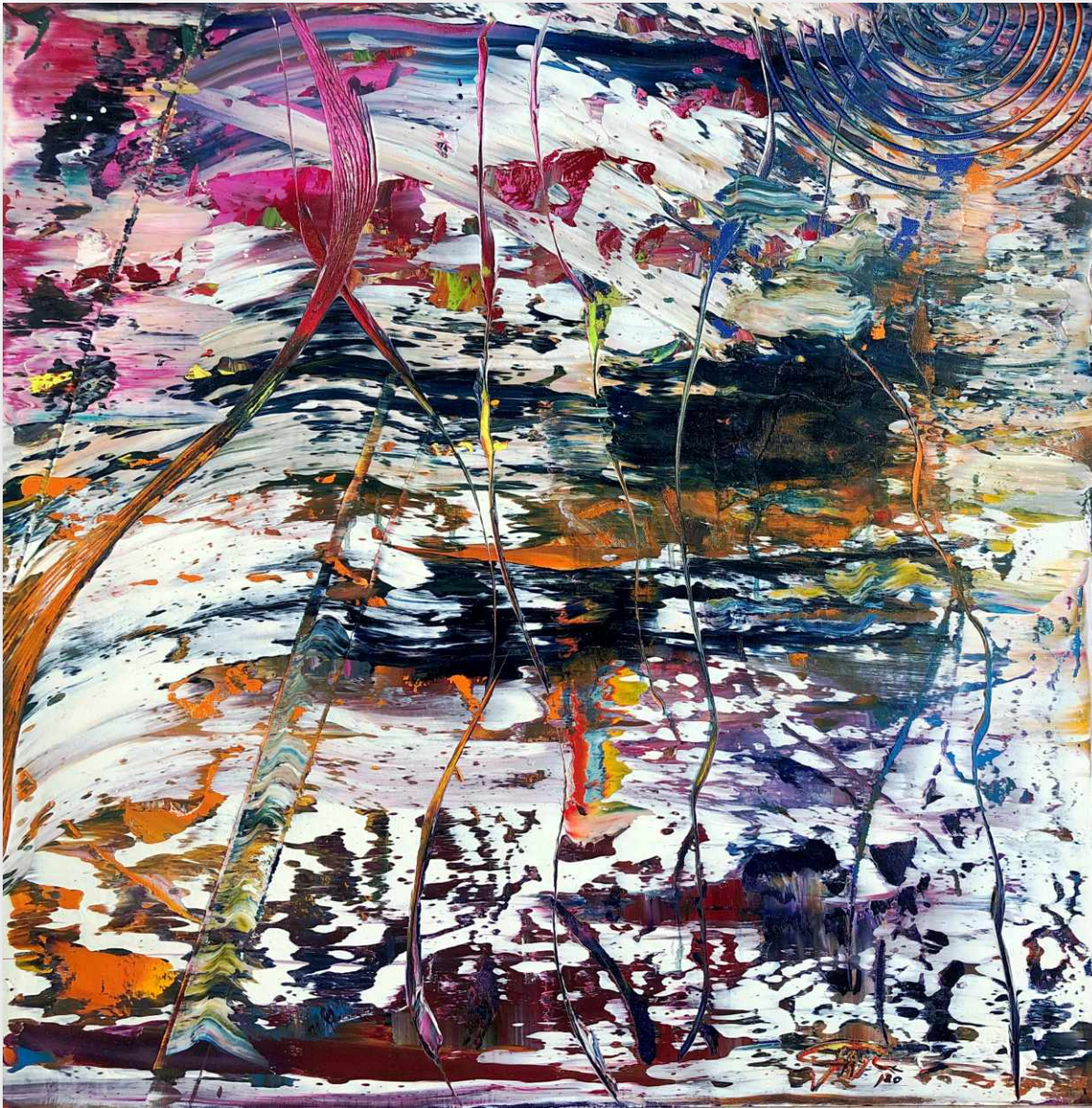


Scan QR to know the story
 behind this Painting

An abstract painting featuring a complex composition of thick, expressive brushstrokes. The color palette is rich and varied, including deep reds, pinks, purples, blues, greens, and yellows. The strokes are layered and textured, creating a sense of depth and movement. A prominent, curved, yellowish-green shape is visible in the center-right, and a dark, wavy line runs horizontally across the middle. The overall effect is one of dynamic energy and emotional intensity.

In painting, as in the other arts, there is no single process, no matter how insignificant, that can be rationalized into a formula.
(Auguste Renoir)

En la pintura, como en las otras artes, no hay un único proceso, no importa cuán insignificante, que puede ser razonable en una fórmula.
(Auguste Renoir)



Oil on Canvas

Size: 0.60mt x 0.60mt (1.97ft x 1.97ft)

Name: Hidden Nature (Planet Earth) Brazil

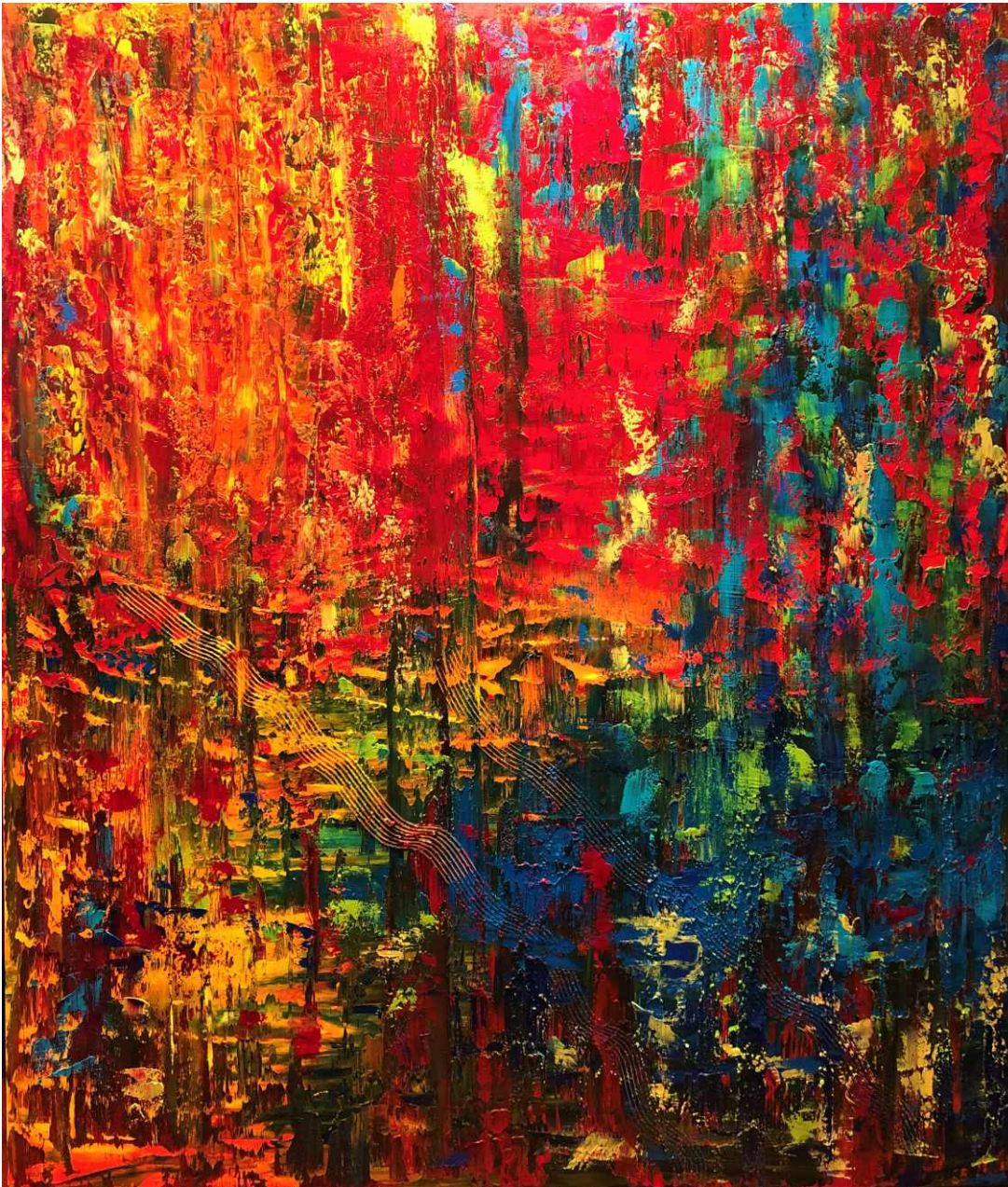
Year: 2020 (Private Collection) USA

Technique: Spatula



"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel." Quote by V.T.

"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir". Cita de V.T.



Oil on Canvas

Size: 1.20m x 1.40m (3.94ft x 4.59ft)

Name: Route to a Better Planet (Planet Earth)

Year: 2020

Technique: Spatula



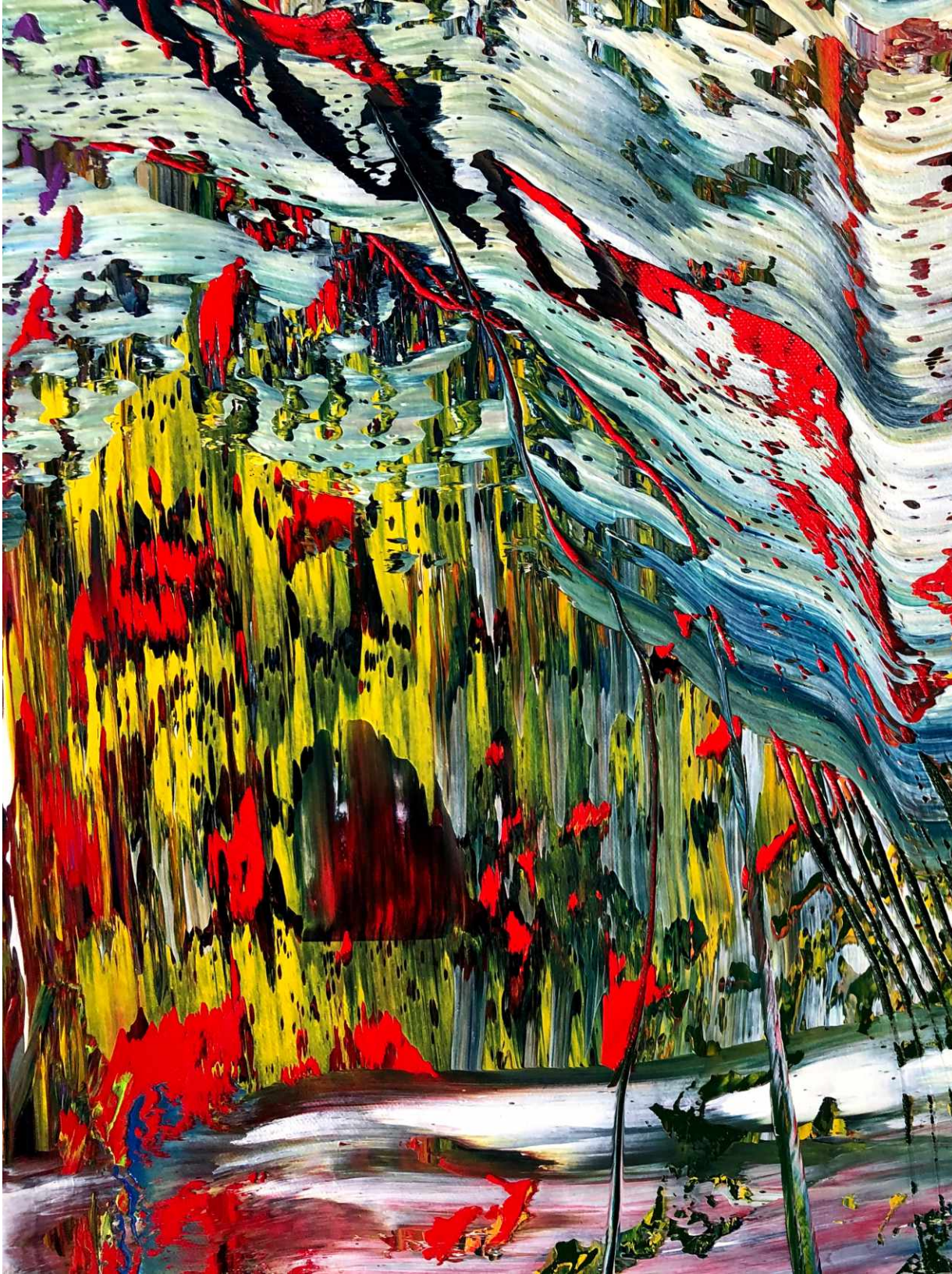
*"Our planet is at risk and needs everyone's help!
The path to a better planet is through awareness
and better people." Quote by V.T.*

*"Nuestro planeta está en peligro y necesita
la ayuda de todos. El camino hacia un
planeta mejor pasa por la concienciación y
por mejores personas". Cita de V.T.*

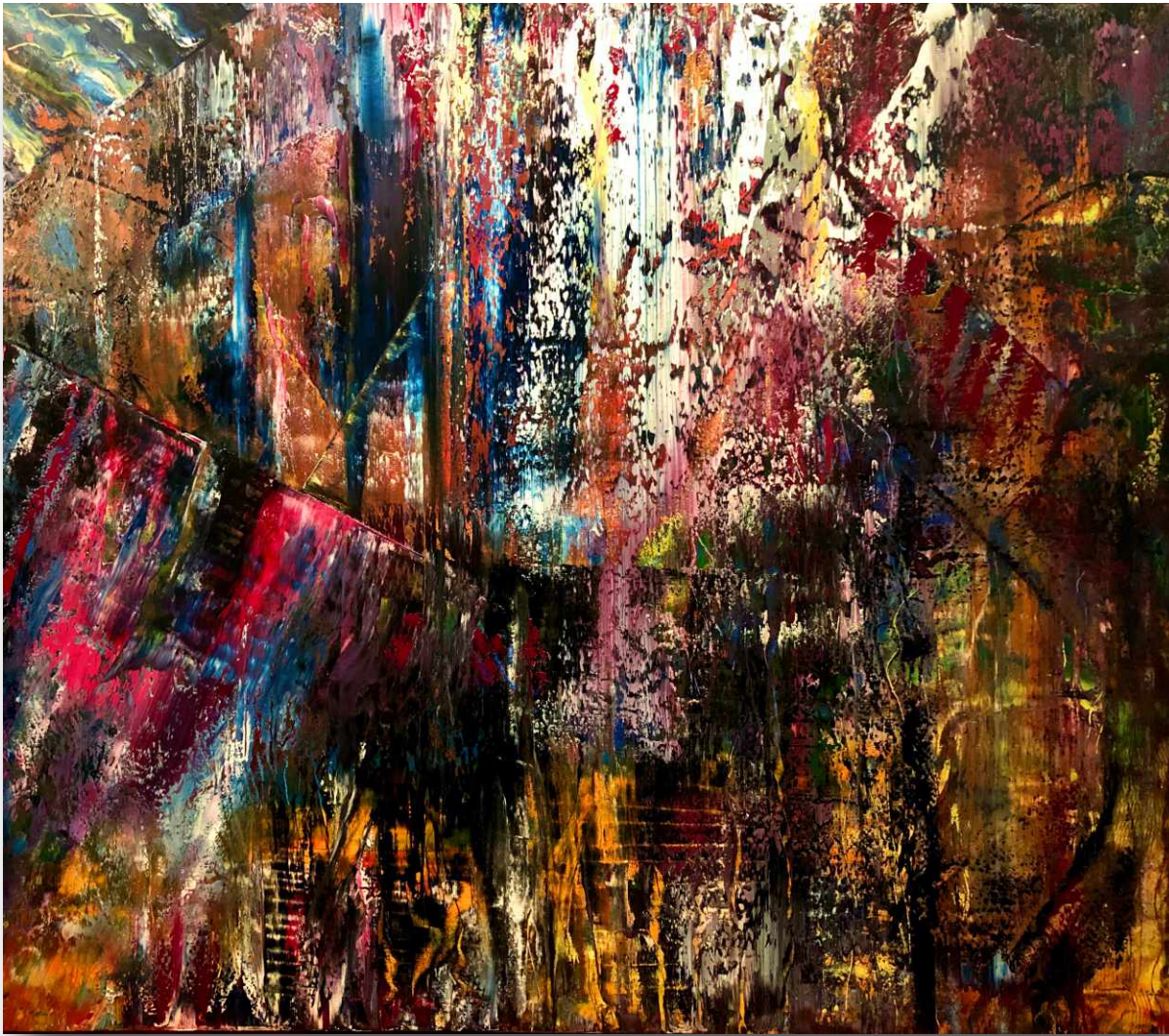


Regularity, order and the desire for
perfection destroy the soul. Irregularity is
the basis of all art. (Auguste Renoir)

La regularidad, el orden y el deseo de
perfección destruyen el alma. La
irregularidad es la base de todo arte.
(Auguste Renoir)



Feelings and Emotions



"The night is not less wonderful than the day, it is not less divine; at night the stars shine, and there are revelations that the day ignores. Quote by Nikolaj Berdjajev, Russian Writer (1904–1945)

Oil on Canvas

Size: 1.40mt x 1.60mt (4.60ft x 5.25ft)

Name: Nighttime Reflection (Feelings and Emotions)

Year: 2019

Technique: Spatula

"La noche no es menos maravillosa que el día, no es menos divina; en la noche las estrellas brillan, y hay revelaciones que el día ignora." Cita por Nikolaj Berdjajev, Escritor Ruso (1904–1945)



Scan QR to know the story behind this Painting

An abstract painting by Jackson Pollock, featuring vibrant, wavy bands of color (blue, yellow, orange, purple, green) and a prominent red diagonal streak. The bottom of the painting shows dark, curved lines and splatters of red and blue paint.

I am not afraid to make changes, destroy the image, etc. Because the painting has a life of its own. (Jackson Pollock)

No tengo miedo de hacer cambios, destruir la imagen, etc. Porque la pintura tiene vida propia. (Jackson Pollock)



Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Vortices (Feelings and Emotions)

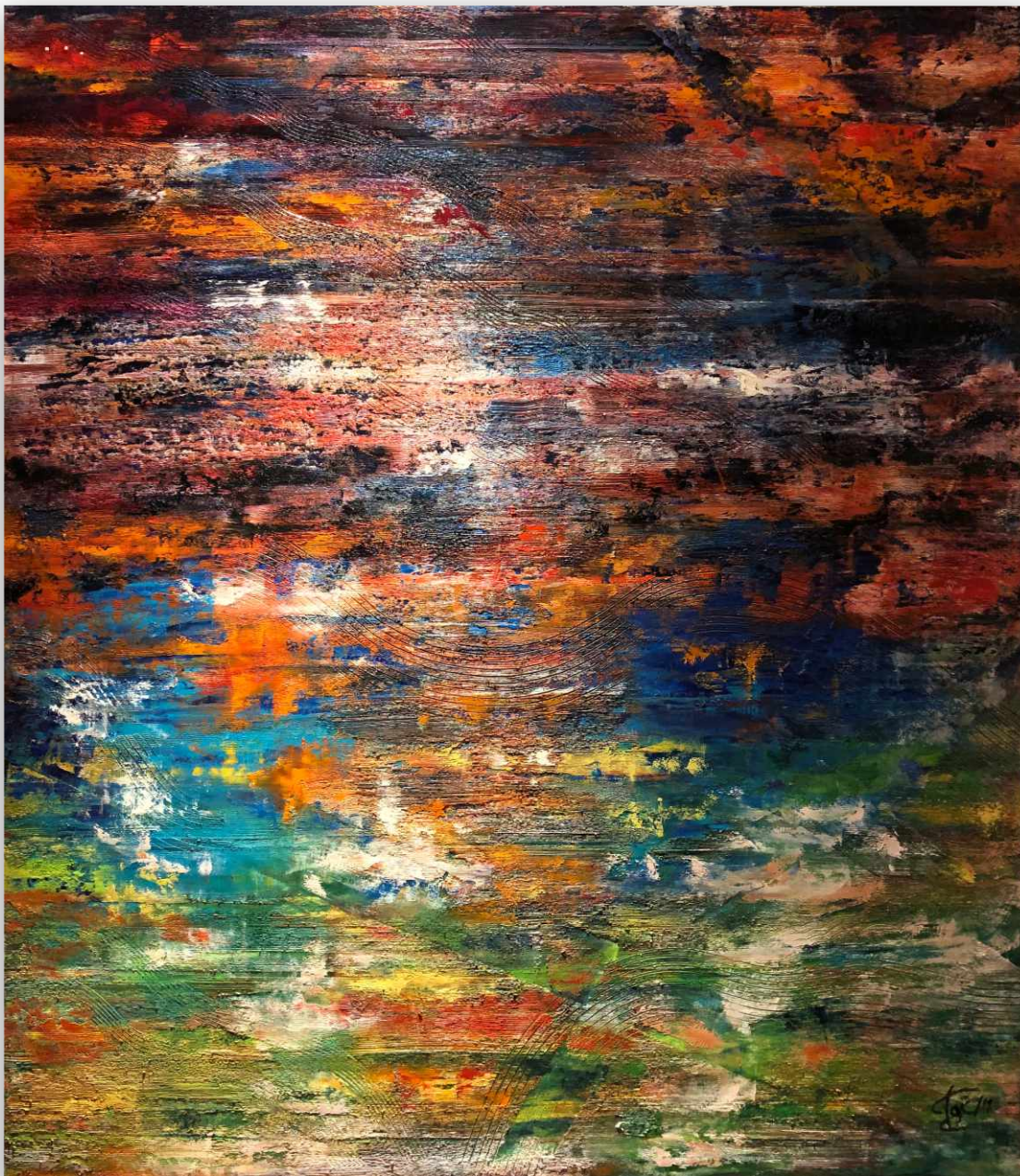
Year: 2019

Technique: Spatula



"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." Inspire on the Grand Canyon, USA

"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". Inspire en el Gran Cañón, USA



Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.59ft)

Name: Sero Post Meridien (Sunsent) -Santa Martha Col. (Feelings and Emotions)

Year: 2019

Technique: Spatula



"We always have only one day left. It is given to us by the dawn, and taken away from us by the dusk."

Quote by Jean Paul Sartre 1905-1980

"Siempre nos queda un solo día. Es dado a nosotros por el amanecer, y nos es arrebatado al atardecer"

Jean Paul Sartre 1905-1980



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

Name: Perspective Reflections (Feelings and Emotions)

Year: 2019

Technique: Spatula



"A three-dimensional panorama encompasses the flat surface of the canvas. The past looks into the present to understand the future. Primal thoughts, supernatural perspective." Quote by Vladimir Tajc

"Un panorama tridimensional abarca la superficie plana del lienzo. El pasado se asoma al presente para comprender el futuro. Pensamientos primarios, perspectiva sobrenatural." (VT)



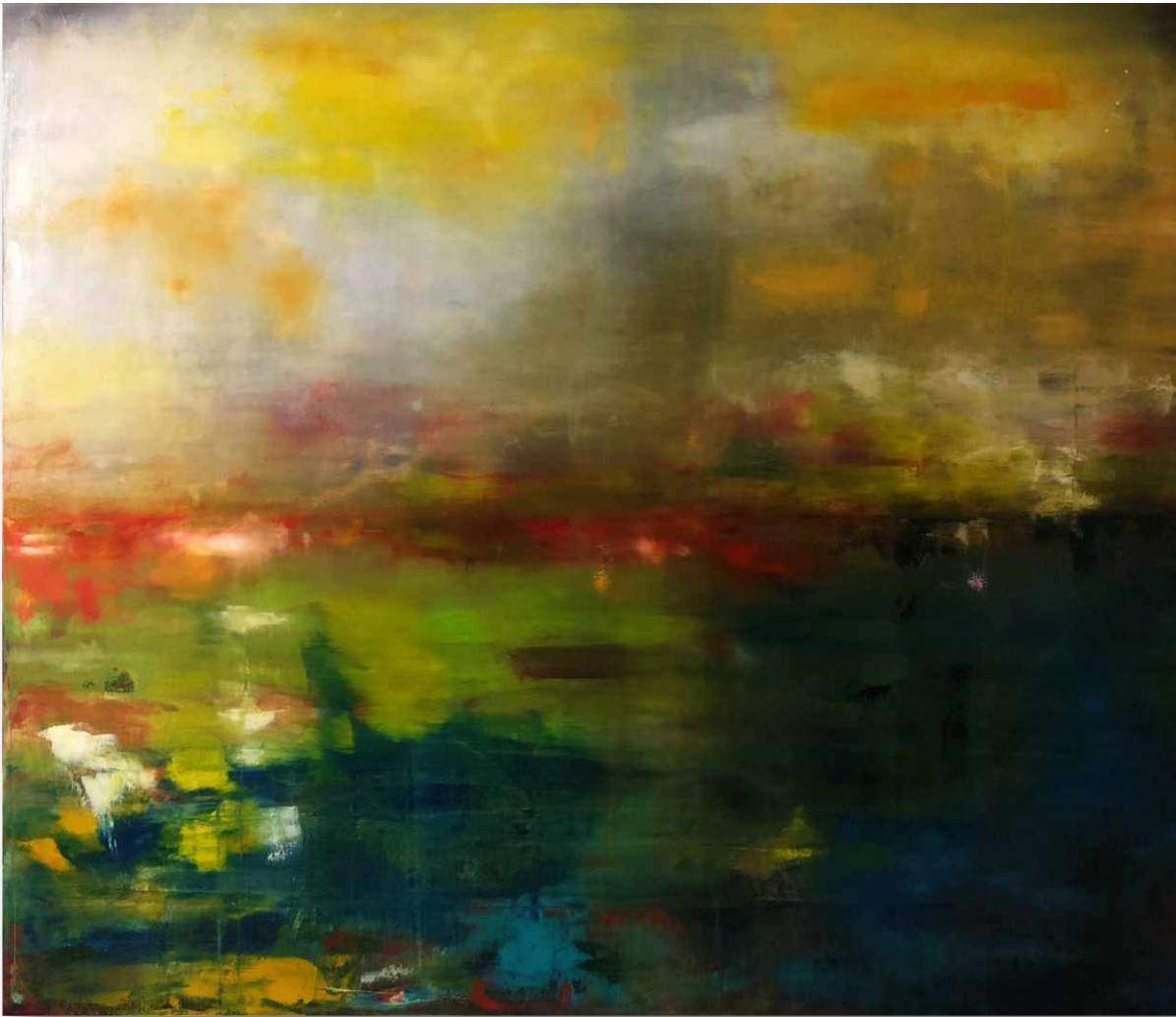
Scan QR to know the story behind this Painting



Oil on Canvas
 Size: 1.40mt x 1.90mt (3.94ft x 6.23ft)
Name: An Instance of Vibrating *(Feelings and Emotions)*
 Year: 2019
 Technique: Spatula

"Vertical lines, deformations, and horizontal tension are propagated through the use of a spatula's pulling and scraping. Simple and repetitive movements create a sense of flexibility, balance, firmness, and equality." (VT)

"Líneas verticales, deformaciones y tensiones horizontales se propagan mediante el uso de la técnica de tracción y raspado con una espátula. Movimientos simples y repetitivos crean una sensación de flexibilidad, equilibrio, firmeza e igualdad".(VT)



"The varied bright colors express diverse emotional levels, while the spatula brushwork creates a sense of softness and delicacy. Natural nuances are evoked through the use of green and primary colors." Quote by V.T.

"Los variados colores brillantes expresan distintos niveles emocionales, mientras que el trabajo con la espátula crea una sensación de suavidad y delicadeza. Los matices naturales se evocan mediante el uso del verde y los colores primarios". Cita de V.T.

Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Emotions I (*Feelings and Emotions*)

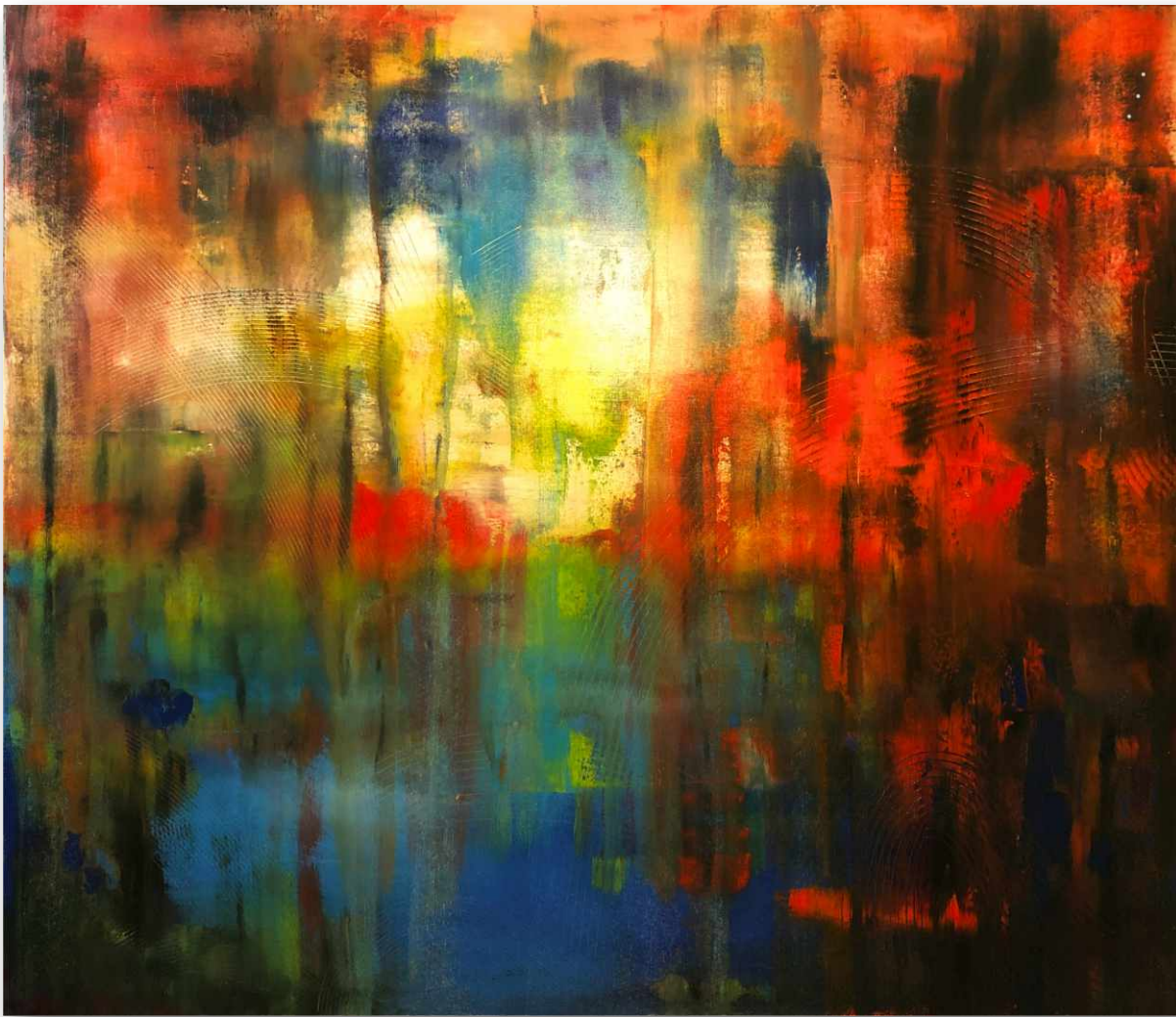
Year: 2019

Technique: Spatula



"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes. (VT)

"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes. (VT)



"The dark background of the canvas gives way to a vertical description of colors that maintain their identity, but in a magical symbiosis intertwine in delicate forms that direct the intensity of light to the center of the painting. The waves of the palette knife create a sensation of dancing movement." Quote by V.T.

"El fondo oscuro del lienzo da paso a una descripción vertical de colores que mantienen su identidad, pero en una simbiosis mágica se entrelazan en formas delicadas que dirigen la intensidad de la luz al centro del cuadro. Las ondas de la espátula crean una sensación de movimiento danzante." Cita de V.T.

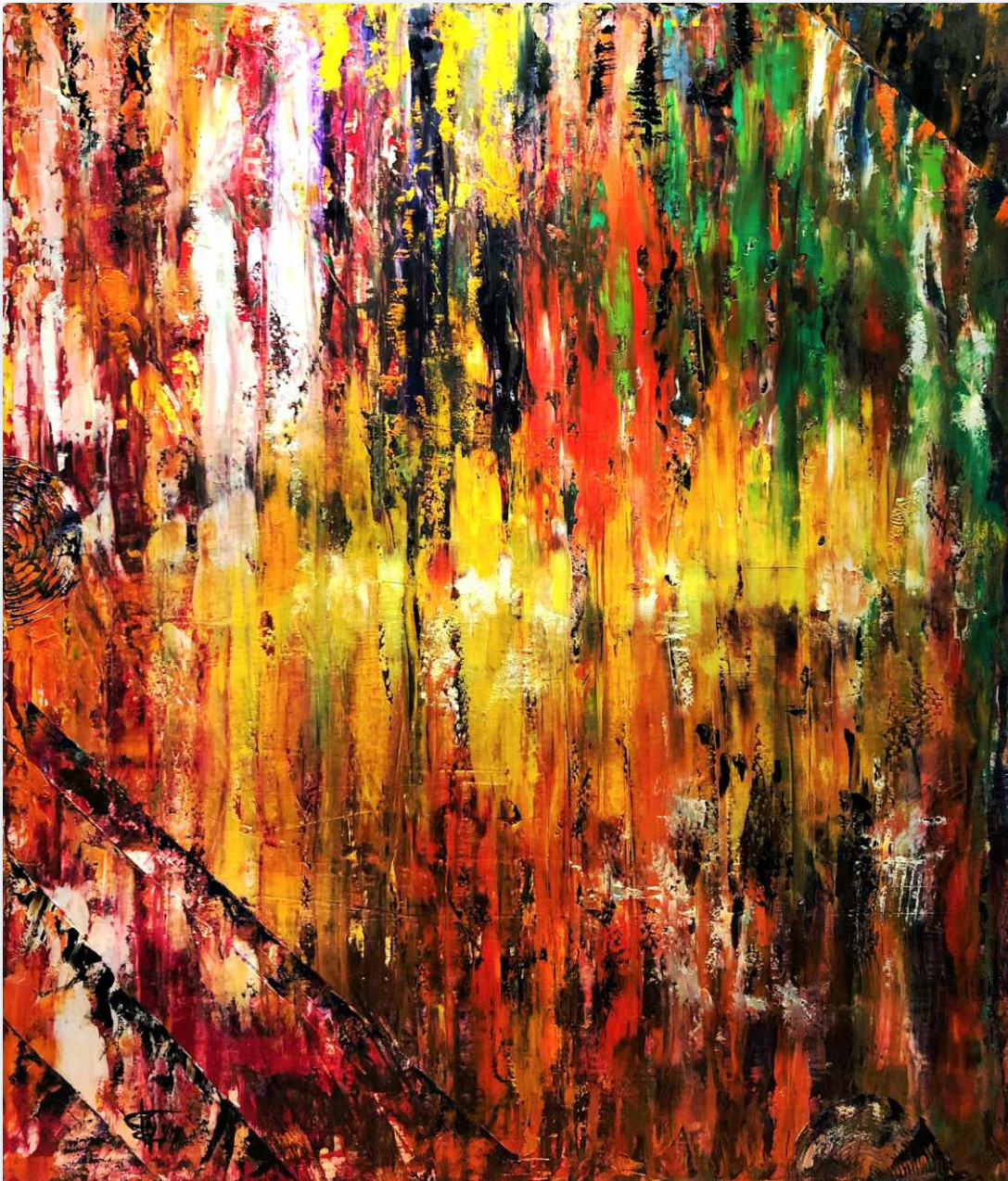
Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Emotions 2 (*Feelings and Emotions*)

Year: 2019

Technique: Spatula



Oil on Canvas

Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)

Name: Color Feelings 2 (*Feelings and Emotions*)

Year: 2019

Technique: Spatula



"Painting is stronger than me, it always gets me to do what it wants." Pablo Picasso 1881-1973.

"La pintura es más fuerte que yo, siempre me lleva a hacer lo que quiere." Pablo Picasso 1881-1973.

“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”

A handwritten signature in black ink, appearing to read 'Saji', with a stylized, flowing script.

