

An abstract painting with vibrant, swirling colors including blue, green, yellow, red, and pink. The brushstrokes are thick and expressive, creating a sense of movement and depth. The colors blend and overlap, forming organic, flowing shapes that suggest a natural or cosmic scene.

Tajč

Vladimir Tajč

Colombian / Czech Abstract Artist Paintings



What My Paintings Whisper

I don't paint to impress. I paint because I believe in what I feel.

Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.

I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.

Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.

I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.

Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.

We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.

Vladimir Tajč



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Colombian-Czech

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(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.

Visit Vladimir Tajč web site for more than 170 paintings and collections

www.vladimirtajc.com clic Art on Menu





Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.

Exhibitions, Distinctions, and Recognitions

International Exhibitions

- 2025: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2025: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

Solo Exhibitions

- 2025: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 20 works.
- 2024: "Abstract Traces, Planet Earth", Club Campesre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works. 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.



Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.



Oil on Canvas
Size: 14.40 mt x 1.60mt (4.53ft x 5.25ft)
Name: Blueiridescence (Abstrakt Traces)
Year: 2024
Technique: Spatula

"Immersed in hues, guided by azure whispers, my brush dances a symphony of emotions—a canvas alive with the raw beauty of the soul's expression." "Embrace these lines as a portal to transcendence, where the ordinary dissolves and the profound essence of art whispers its timeless secrets." Quote V.T.

"Sumergido en matices, guiado por susurros azules, mi pincel baila una sinfonía de emociones: un lienzo vivo con la cruda belleza de la expresión del alma". "Abraza estas líneas como un portal a la trascendencia, donde lo ordinario se disuelve y la esencia profunda del arte susurra sus secretos atemporales". Cita V.T.



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Oil on Canvas
Size: 1.80mt x 1.00mt (5.90 x 3.28ft)
Name: Hummingbird Night Dreams (Abstrakt Traces)
Year: 2022
Technique: Spatula



*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*

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Oil on Canvas

Size: 1.80mt x 1.20mt (5.91ft x 3.94ft)

Name: Untamed Vitality (Abstrakt Traces)

Year: 2025

Technique: Spatula



Untamed Vitality' is the soul of nature turned into color. It is its song of freedom, its infinite force that flourishes even in chaos. This work not only reflects what my eyes see, but what my heart feels: a life that embraces, that burns with love and that never stops being reborn. Quote by V.T.

'Vitalidad indomable' es el alma de la naturaleza hecha color. Es su canto de libertad, su fuerza infinita que florece incluso en el caos. Esta obra no sólo refleja lo que ven mis ojos, sino lo que siente mi corazón: una vida que abraza, que arde de amor y que nunca deja de renacer. Cita de V.T.



Oil on Canvas
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Flight in Munay (Abstrakt Traces)
Year: 2024
Technique: Spatula



In my abstract paint titled 'Flight in Munay,' I capture the magical moment when a bird suspends its flight over my lot in Suesca, Cundinamarca, Colombia. The scene becomes even more special as the bird appears to be greeting, as if sharing a message of love and connection.

En mi pintura abstracta titulada 'Vuelo en Munay' capto el momento mágico en el que un pájaro suspende su vuelo sobre mi terreno en Suesca, Cundinamarca, Colombia. La escena se vuelve aún más especial cuando el pájaro parece estar saludando, como si compartiera un mensaje de amor y conexión.



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Oil on Canvas
Size: 1.20mt x 1.80mt (3.94ft x 5.91ft)
Name: Harmonic Chaos (Abstrakt Traces)
Year: 2025
Technique: Spatula

"In 'Harmonic Chaos,' nature unleashes itself in a dance between destruction and renewal, where the fury of storms and flashes of hope intertwine, reminding us of the unpredictable power of transformation." Quote by V.T.

"En 'Caos armónico', la naturaleza se desata en una danza entre la destrucción y la renovación, donde la furia de las tormentas y los destellos de esperanza se entrelazan, recordándonos el poder impredecible de la transformación". Cita de V.T.



Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

Name: Oceanic Horizon (Abstrakt Traces)

Year: 2025

Technique: Spatula



"Amidst the vibrant chaos above, the depths below reveal a serene truth—where colors clash and converge, there lies the infinite horizon of the soul. Beneath the vibrant chaos of the sky lies the profound depth of the ocean, where colors merge and collide, revealing the hidden beauty within the contrasts." Quote by V.T.

"En medio del vibrante caos de arriba, las profundidades de abajo revelan una verdad serena: allí donde los colores chocan y convergen, se encuentra el horizonte infinito del alma. Debajo del vibrante caos del cielo se encuentra la profunda profundidad del océano, donde los colores se fusionan y chocan, revelando la belleza oculta dentro de los contrastes". Cita de V.T.



"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by V.T.

"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de V.T.



Oil on Canvas
Size: 1.40mt x 1.20mt (4.59 x 3.94t)
Name: Reflexes (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula



"To look at reflections in the water is like seeing the present and then the past, it's to see the water carry with it what is reflected." Quote by VT

"Mirar los reflejos en el agua es como ver el presente y luego el pasado, es ver cómo el agua lleva consigo lo que está reflejado." Cita de VT.



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Oil on Canvas
Size: 1.60mt x 1.40mt (5.25ft x 4.60t)
Name: Fluids (Liquida) -Colombia (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula

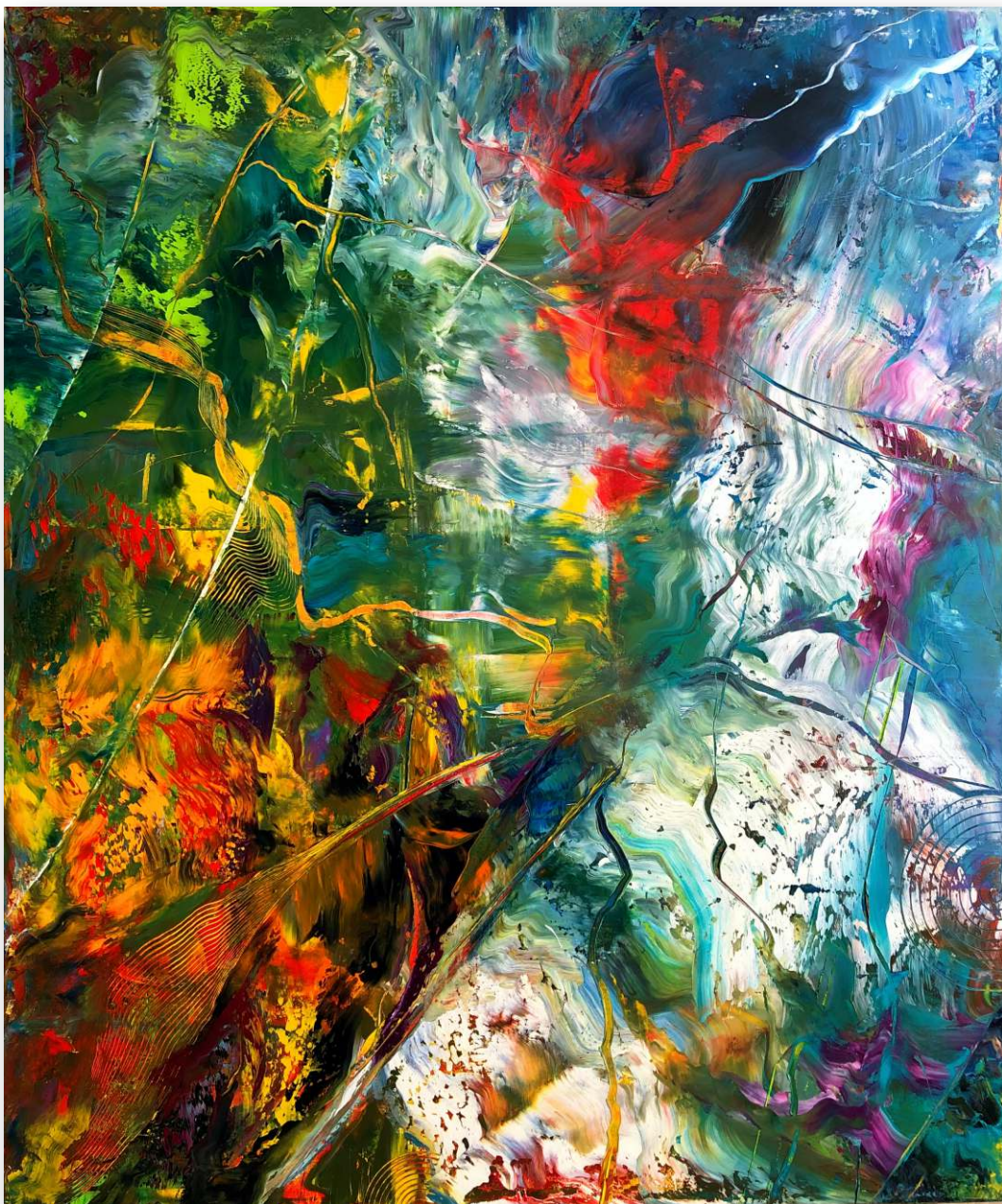


*"Fluids are the water, the driving force of all nature"*Quote by V.T.

"Los fluidos son el agua, la fuerza motriz de toda la naturaleza." Cita de V.T.



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Oil on Canvas
Size: 1.20mt x 1.00m (3.94ft x 3.28ft)
Name: Marine Reef I (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula



"Frozen place where you can see the ice breaking and marine life emerging from the depths, accompanied by the reflections of the night."
Quote by V.T.

"Lugar helado donde se puede ver el hielo rompiéndose y la vida marina emergiendo de las profundidades, acompañada de los reflejos de la noche". Cita de V.T.



Oil on Canvas
Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)
Name: Night Dance (Abstrakt Traces)
Year: 2024
Technique: Spatula

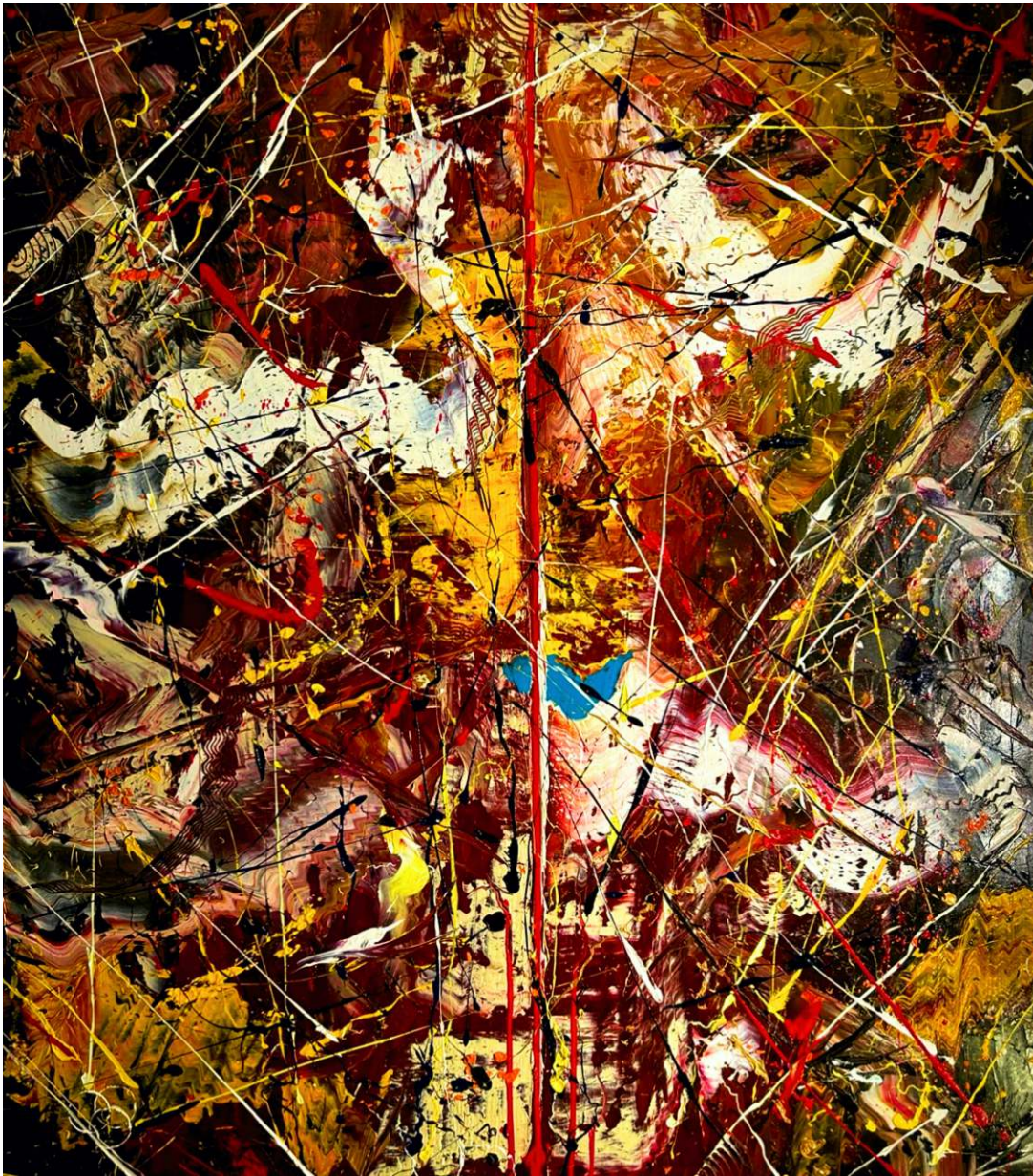


"In 'Night Dance,' every stroke of my palette knife whispers from the depths of the soul. In darkness, discover the dance of life, where cobalt tones intertwine with flashes of passion and hope. Each mark on the canvas is a wordless melody, an invitation to immerse oneself in the eternal dance of emotions." Quote by V.T.

"En 'Night Dance', cada trazo de mi espátula susurra desde lo más profundo del alma. En la oscuridad, descubre la danza de la vida, donde los tonos cobalto se entrelazan con destellos de pasión y esperanza. Cada marca en el lienzo es una melodía sin palabras, una invitación a sumergirse en la eterna danza de las emociones". Cita de V.T.



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Oil on Canvas
Size: 1.40m x 1.60m (4.53 x 5.25ft)
Name: Heartbeats (Abstrakt Traces)
Year: 2024
Technique: Palette Knife



My canvas reflects my heart. The earth is divided by a red line, like the pulse of my emotions. In the center, a light green is born, woven with the beats of my soul. Each splash tells a story, a chaotic dance that reflects the depth of my feelings. This painting is a whisper of my being, inviting each viewer to feel the unique melody in each stroke.

Mi lienzo refleja mi corazón. La tierra está dividida por una línea roja, como el pulso de mis emociones. En el centro, nace un verde claro, tejido con los latidos de mi alma. Cada salpicadura cuenta una historia, una danza caótica que refleja la profundidad de mis sentimientos. Esta pintura es un susurro de mi ser, invitando a cada espectador a sentir la melodía única en cada pincelada.



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Oil on Canvas

Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)

Name: Cosmic Horizon (Abstrakt Traces)

Year: 2023 (Private Colletion) Canada

Technique: Spatula




"On the 'Cosmic Horizon', where the white line sits, it is the border between worlds. The reds dance like dying flames, while the green breathes life. Above all, a yellow radiates the essence of a sun that illuminates this cosmic symphony." Quote by V.T.

"En el 'Horizonte Cósmico', donde se encuentra la línea blanca, se encuentra la frontera entre los mundos. Los rojos danzan como llamas moribundas, mientras que los verdes respiran vida. Sobre todo, un amarillo irradia la esencia de un sol que ilumina esta sinfonía cósmica". Cita de V.T.



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An abstract painting featuring a complex composition of vibrant colors and dynamic brushstrokes. The palette is dominated by deep blues, bright yellows, and fiery reds, set against a dark, almost black background. The brushwork is expressive and energetic, with thick, textured applications of paint and thin, sweeping lines that create a sense of movement and depth. The overall effect is one of intense emotional energy and visual richness.

"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by Vladimir Tajc

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello". Cita de Vladimir Tajc



Oil On Canvas

Size: 2.10mt x 1.60mt (6.94ft x 6,25ft)

Name: Caught up in this world (Abstrakt Traces)

Year: 2022

Technique: Spatula



"Sometimes we get caught up in problems and lose the connection between ourselves and our beautiful planet earth."

Quote by V.T.

"A veces quedamos atrapados en los problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra".

Cita de V.T.



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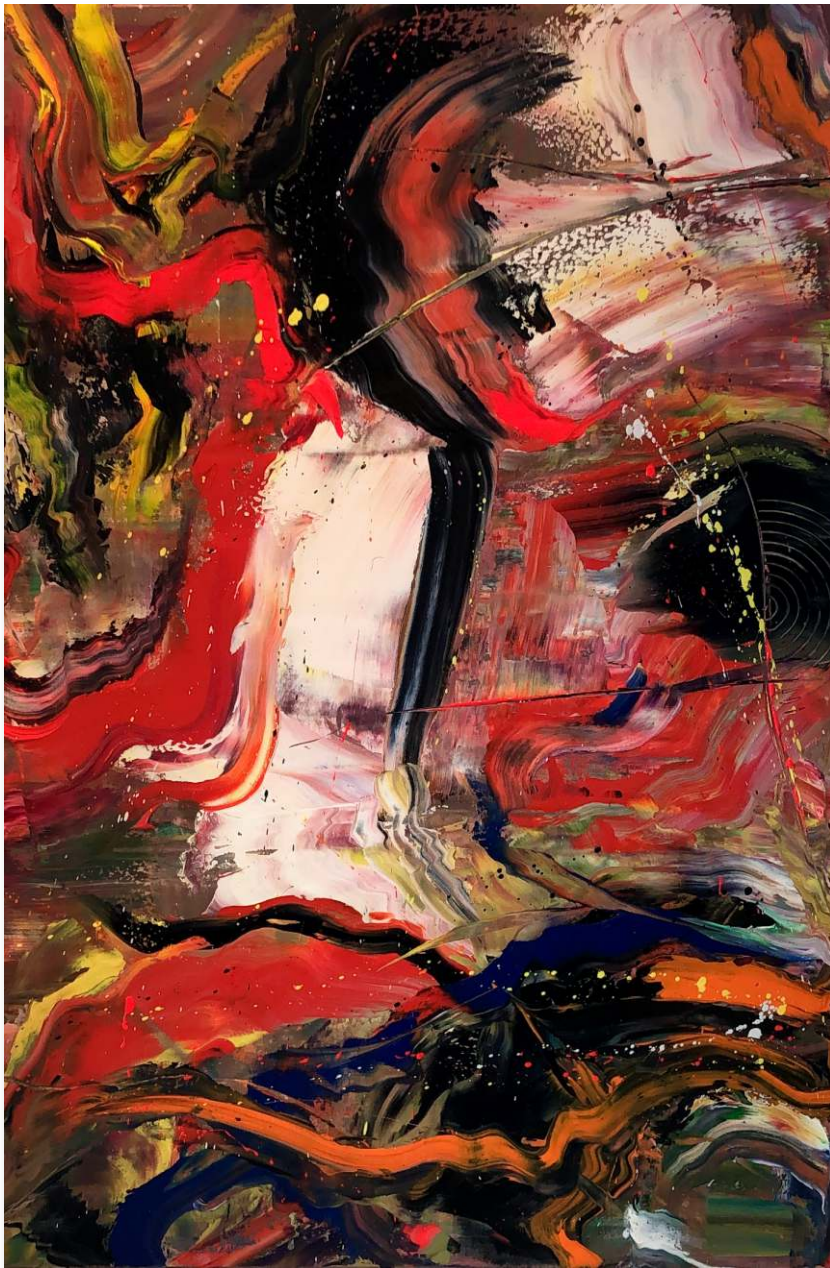


Oil On Canvas
Size: 2.10mt x 1.40mt (6.89ft x 5.59ft)
Name: Beautiful Night Hummingbirds (Abstrakt Traces)
Year: 2022 (Private Collection) Colombia
Technique: Spatula



"Hummingbirds have long been a symbol of wisdom and courage. They embody pure joy - sweet-seeking angels and messengers of beauty who remind us to taste the sweet nectar of life". Quote by V.T.

"Los colibríes han sido durante mucho tiempo un símbolo de sabiduría y coraje. Encarnan la alegría pura: ángeles que buscan la dulzura y mensajeros de la belleza que nos recuerdan que debemos saborear el dulce néctar de la vida". Cita de V.T.



Oil on Canvas
Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)
Name: The Descent Of Harmony (Abstrakt Traces)
Year: 2023
Technique: Spatula

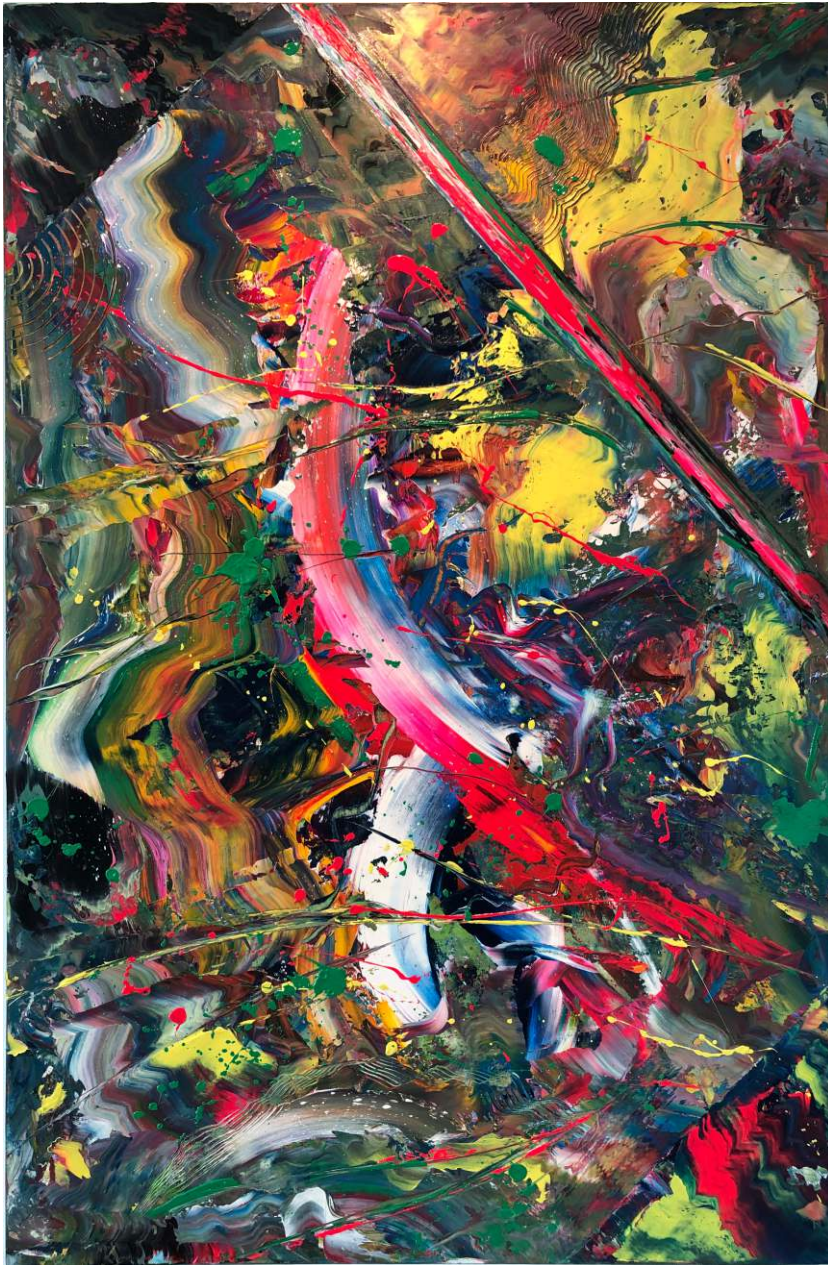


The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc

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Oil on Canvas
Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)
Name: Kaleidoscopic Essence (Abstrakt Traces)
Year: 2023
Technique: Spatula



Wide variety of colors and shapes that are constantly changing. "Kaleidoscopic Essence" would suggest nature wide range of vibrant colors in continuing movement. Quote by V.T.

Amplia variedad de colores y formas que cambian constantemente. "Esencia caleidoscópica" sugeriría una amplia gama de colores vibrantes de la naturaleza en continuo movimiento. Cita de V.T.



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Abstract Dance, In abstract dance, lights and shadows find their silent voice, telling stories that only sensitive hearts can hear. Quote by V.T.

Danza abstracta En la danza abstracta, las luces y las sombras encuentran su voz silenciosa, contando historias que sólo los corazones sensibles pueden escuchar. Cita de V.T.

Oil on Canvas
Size: 1.90mt x 0.60mt (6.22ft x 1.97ft)
Name: Encounter of Lights and Shadows (Abstrakt Traces)
Year:2023
Technique: Spatula



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"The nighttime dreams of the hummingbird represent ideas that symbolize independence and liberation, moving in any direction in the dark universe." Quote by V.T.

"Los sueños nocturnos del colibrí representan ideas que simbolizan la independencia y la liberación, moviéndose en cualquier dirección en el universo oscuro". Cita de V.T.

Oil On Canvas
Size: 0.60mt x 1.90mt (1.97ft x 6.23ft)
Name: Hummingbird Night Dreams-2 (Abstrakt Traces)
Year: 2022 (Private Collection) USA
Technique: Spatula



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An abstract painting featuring a rich palette of yellow, orange, red, green, and black. The composition is dominated by bold, expressive brushstrokes and splatters. A prominent, dark, curved line sweeps across the middle of the canvas. The background is a mix of warm, golden-yellow tones, with darker, more saturated areas of red and green. The overall effect is one of dynamic energy and emotional intensity.

""My paintings are not just traces; they are fragments of time, echoes of what words cannot capture." Quote by Vladimir

"Mis pinturas no son solo trazos; son fragmentos de tiempo, ecos de lo que las palabras no pueden capturar." Cita de Vladimr Tajc



Oil On Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4,59ft)

Name: Autumnal Fall Equinox (Abstrakt Traces)

Year: 2022

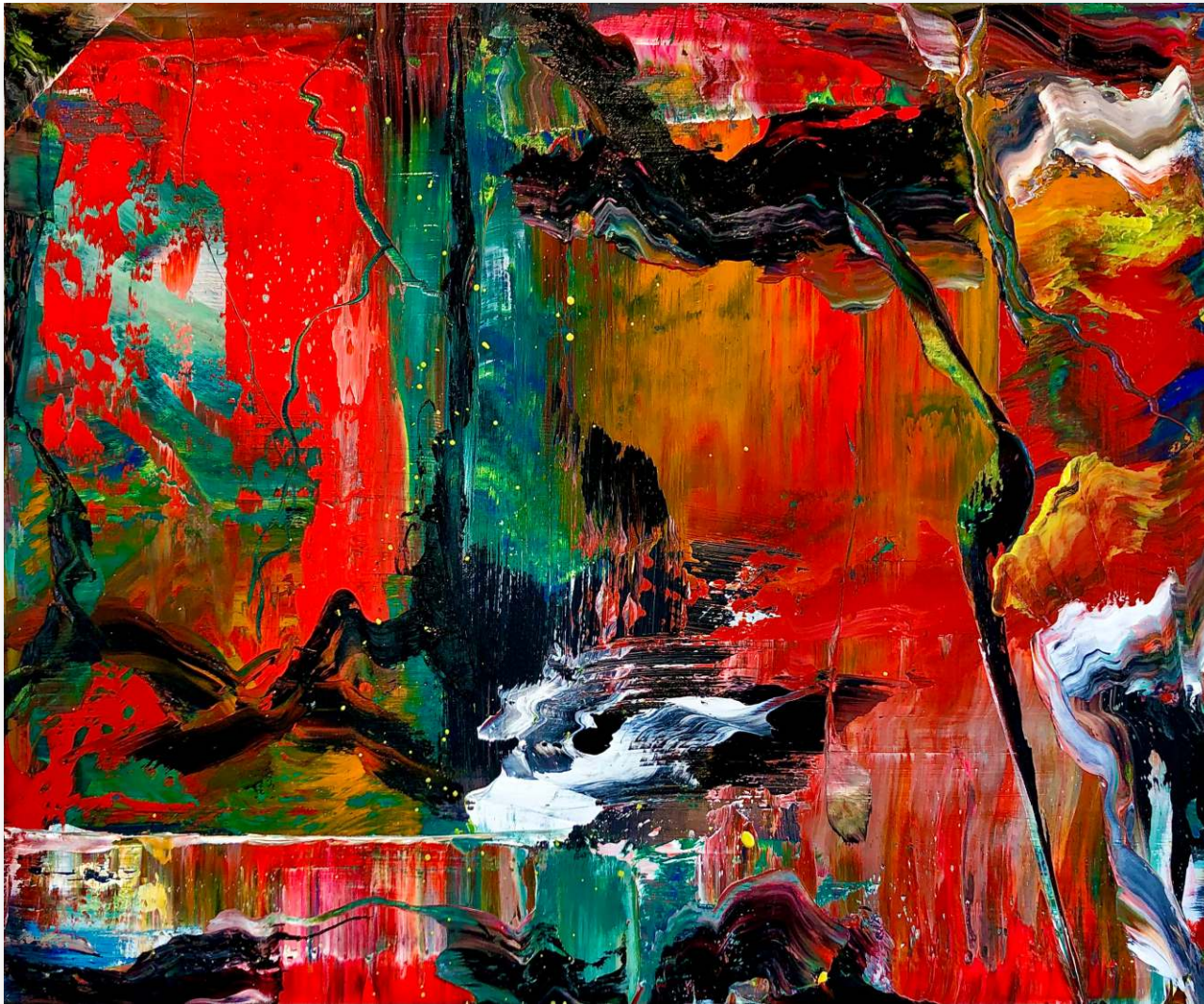
Technique: Spatula

"The trees that break and crack in autumn indicate a dry climate. -The autumn equinox has been a day of celebration for cultures since ancient times. People followed the transitions of Earth's journey around the Sun." (VT)

"Los árboles que se quiebran y resquebrajan en otoño indican un clima seco. El equinoccio de otoño ha sido un día de celebración para las culturas desde la antigüedad. La gente seguía las transiciones del viaje de la Tierra alrededor del Sol". Cita de (VT)



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Oil on Canvas
Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)
Name: The Mayan Underworld (Planet Water)
Year: 2021
Technique: Spatula

In the Mayan culture, the afterlife was a physical space below the earth that could be accessed through cenotes and where the souls arrived to continue their journey to the next life cycle. Quote by V.T.

En la cultura maya, el más allá era un espacio físico debajo de la tierra al que se podía acceder a través de cenotes y donde las almas llegaban para continuar su viaje al siguiente ciclo de vida. Cita de V.T.



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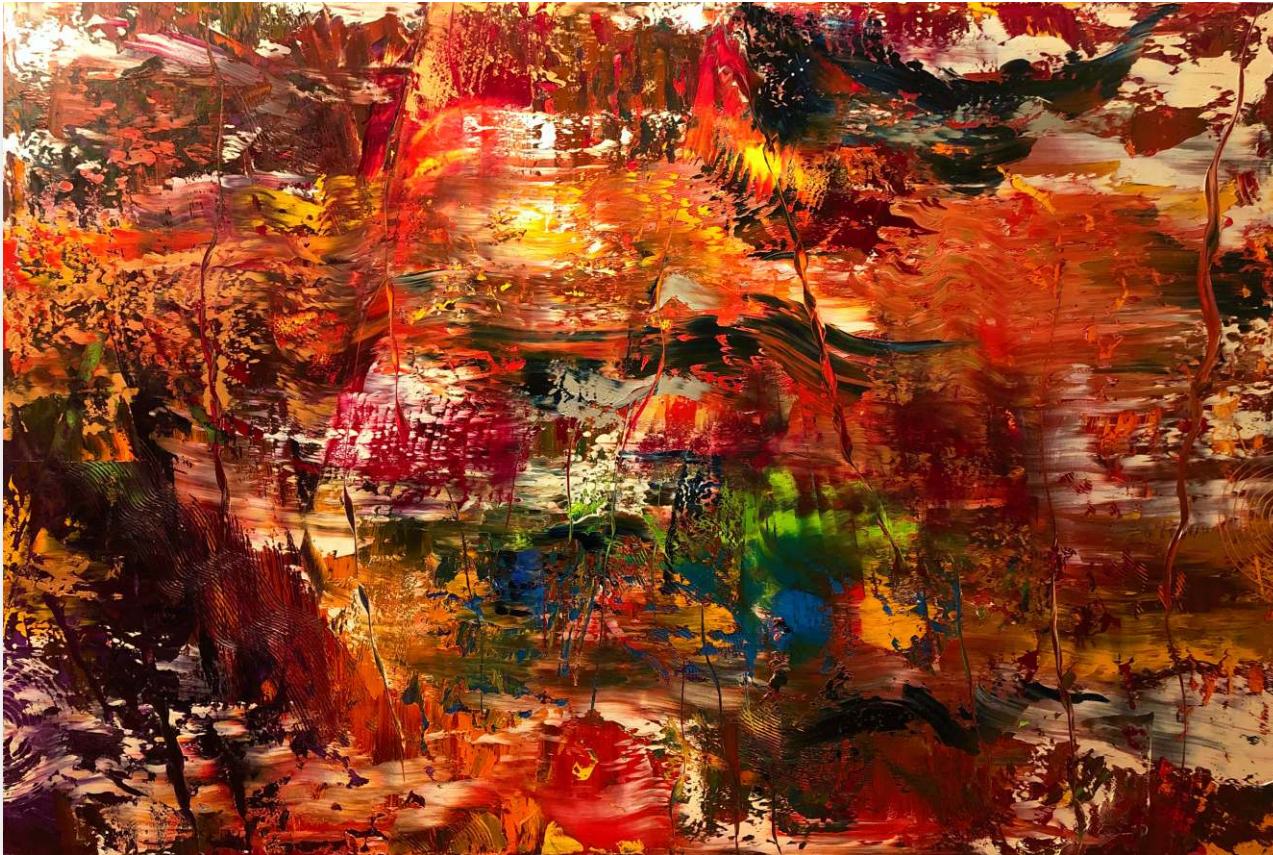


Oil on Canvas
Size: 1.10mt x 0.70m (3.60ft x 2.30ft)
Name: Rapid Rivers (Planet Water)
Year: 2021 (Private Collection) - Colombia
Technique: Spatula



"The waters of the rivers and their rapids have lessons in our lives. We are unique and different, narrow or turbulent, wide or calm, transparent or turbid, silent or noisy, cold or temperate, and we are going downstream or afloat." Quote by V.T.

"Caño Cristales es un río colombiano ubicado en la Serranía de la Macarena en el departamento del Meta. Ha sido llamado 'el río de los dioses', 'el río de los siete colores', 'el arcoíris que se derritió' e incluso 'el río más hermoso del mundo'. Cita de V.T.



Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

Name: Ascending from the Hidden Lake (Argentina) (Planet Earth)

Year:2020

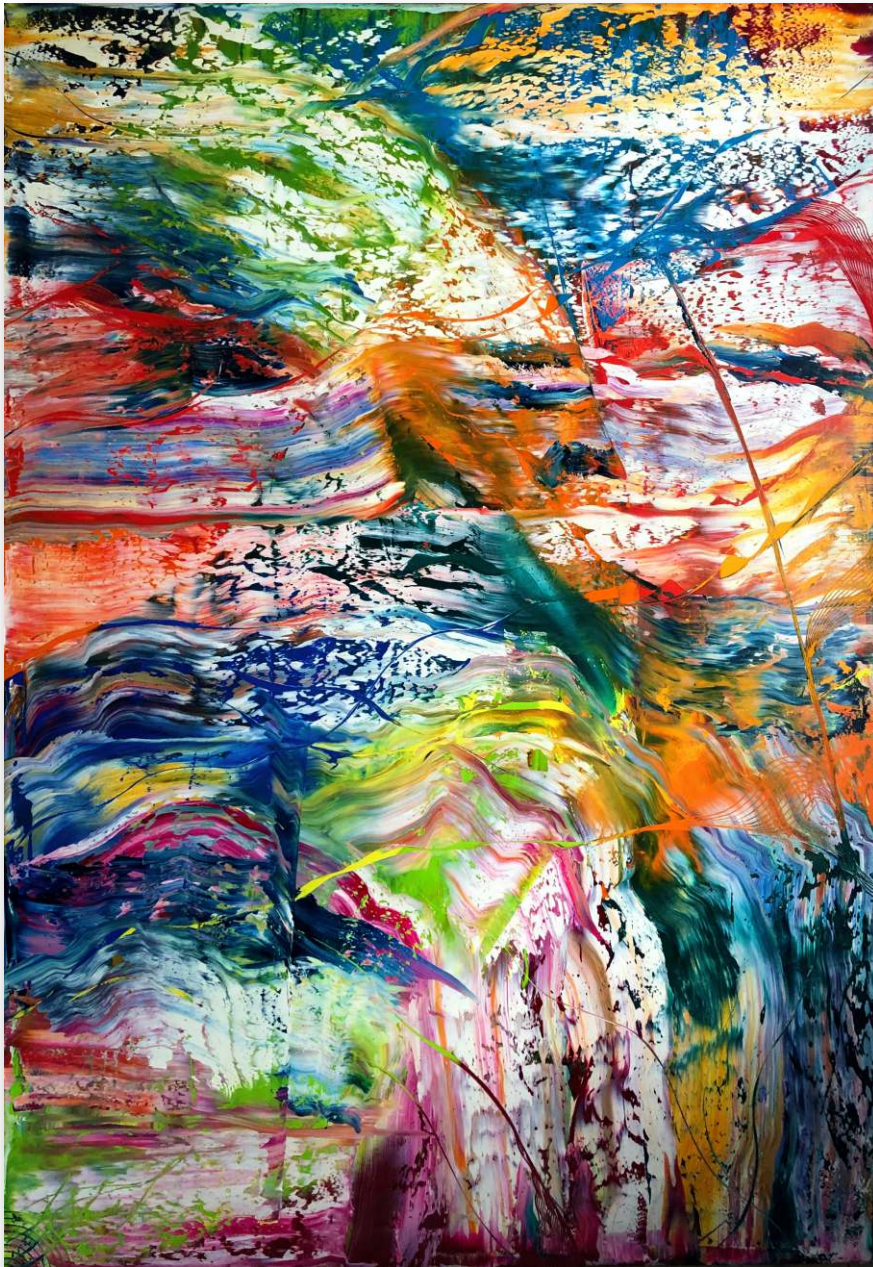
Technique: Spatula

"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)

"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)



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Oil on Canvas
Size: 2.00mt x 1.20mt (6.56ft x 3.94ft)
Name: Colors Washed by Nature (Planet Earth)
Year: 2020 (Private Collection) USA
Technique: Spatula



we live in a world full of color, everything that has color attracts us, excites us, makes us vibrate, we love it!" . Quote by (VT)

Vivimos en un mundo lleno de color, todo lo que tiene color nos atrae, nos emociona, nos hace vibrar, ¡nos encanta!" Cita de (VT)



"I felt sadness at the end of the world, all because of its exotic invasive species, the beaver that cuts down trees. Yet, I couldn't stop feeling the magic of its white forests, its blue waters, its white ice, its green mountains." Quote by (VT)

"Sentí tristeza por el fin del mundo, todo por culpa de sus especies exóticas invasoras, el castor que tala los árboles. Sin embargo, no podía dejar de sentir la magia de sus bosques blancos, sus aguas azules, su hielo blanco, sus montañas verdes".. Cita de (VT)

Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Land of Fire and Water (Planet Earth) Argentina
Year: 2020
Technique: Spatula



"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel."

"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir".



Oil on Canvas

Size: 1.20mt x 0.55mt (3.94ft x 1.80ft)

Name: Radiant Nature (Planet Earth)

Year: 2020 (Private Collection) Colombia

Technique: Spatula



*“Nature today is not what it used to be. Pollution under the ground and in the sky, we can still save it.”
Quote by V.T.*

“La naturaleza de hoy no es lo que era. La contaminación bajo tierra y en el cielo, todavía podemos salvarla”. Cita de V.T.



Oil on Canvas
Size: 1.60mt x 1.40mt (5.25ft x 4.59ft)
Name: Sero Post Meridien (Sunsent) -Santa Martha Col. (Feelings and Emotions)
Year: 2019
Technique: Spatula



"We always have only one day left. It is given to us by the dawn, and taken away from us by the dusk."

Quote by Jean Paul Sartre 1905-1980

"Siempre nos queda un solo día. Es dado a nosotros por el amanecer, y nos es arrebatado al atardecer"

Jean Paul Sartre 1905-1980



Scan QR to know the story behind this Painting



"This is my interpretation of the renowned painting 'Las Meninas' by Diego Velázquez from 1656, which is on display at the Prado Museum. The focal point is the portrait of Infanta Margarita of Austria in the foreground, surrounded by her attendants, known as 'the ladies-in-waiting', although the painting also features other figures." (VT) Quote by V.T.

"Esta es mi interpretación del famoso cuadro 'Las Meninas' de Diego Velázquez de 1656, que se exhibe en el Museo del Prado. El punto focal es el retrato de la infanta Margarita de Austria en primer término, rodeada de sus damas de compañía, conocidas como 'las damas de compañía', aunque en el cuadro aparecen también otras figuras". Cita de V.T.

Oil on Canvas
Size: 1.40mt x 1.60mt (4.59ft x 5.25ft)
Name: Las Meninas Abstraction (Abstrakt Traces)
Year: 2022 (Private Collection) Colombia
Technique: Spatula

*“Art is not just what we see, but what we feel.
May these colors, textures, and emotions stay
with you.” Quote by V.T.*

*“El arte no es solo lo que vemos, sino lo que
sentimos. Que estos colores, texturas y
emociones se queden contigo.” Cita de V.T.*

A handwritten signature in black ink, consisting of stylized, cursive letters that appear to read 'V.T.' with a long, sweeping flourish extending to the right.

